

# Grönt Monster

en svit för storband & trumpet solist

C-score

Fredrik Olofsson 1996

Trumpet Solo

Alto 1 & Soprano

Alto 2 & Bass cl.

Tenor 1 & Flute

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

♩ = 80

*f* *mf* *p* *mp*

Bass clarinet

Flute

*ff*

bucket *ff*

bucket *ff*

bucket *ff*

bucket *ff*

bucket *ff*

bucket *ff*

bucket *ff*

bucket *ff*

*ff*

*ff*

cym. *f*

*ff*

Detailed description: This is a C-score for a concert band and trumpet soloist. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 80. The trumpet soloist has a melodic line starting with a triplet of eighth notes marked *f*, followed by *mf*, *p*, and *mp*. The ensemble instruments (Alto 2 & Bass clarinet, Tenor 1 & Flute, Tenor 2, Baritone, and Trombone 1-4) play a rhythmic accompaniment of eighth notes, with the Tenor 1 & Flute and Trombone 1-4 parts marked *ff*. The four trumpet parts play a sustained harmonic accompaniment of dotted half notes, each marked 'bucket' and *ff*. The piano provides a harmonic accompaniment with chords and moving lines, marked *ff*. The bass line consists of eighth notes, marked *f*. The drums play a steady eighth-note pattern, marked *ff*.

**A** STILLA

Em<sup>Δ</sup>9

E|<sup>Δ</sup>#11 b13

Dbm<sup>7</sup> b5/D

Dbm<sup>7</sup> b5

C<sup>Δ</sup>6 9

B7 #5 #9

Em<sup>Δ</sup>9

8

freely

*mf*

fluttersg.

*mp*

*p*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

*p*

*ad lib.*

Bas.

Dr.

ad lib. w/ mallets, snares off

*mp*

**B** JAZZ WALTZ

15

Chords: Eb<sup>Δ</sup>#11, A<sup>9</sup>/D, Dbm<sup>7</sup>b<sup>9</sup>, Em<sup>Δ</sup>/C, Bb<sup>Δ</sup>#11, Ab<sup>Δ</sup>#11

As.1 Soprano sax *mf*

Ts.1 *p*

Tp. As.2 Ts.2 Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1 *f*

Tb.2 *mp*

Tb.3 *mp*

Tb.4 *mp*

Pi. *Red.* \*

Bas. *mp*

Dr. *mp* to sticks snares on

22

Score for Trumpet (Tp.), As.1, As.2, Ts.1, Ts.2, and Bass (Bs.).

Score for Trumpets (Tp.1-4) and Trombones (Tb.1-4).

Score for Trombones (Tb.1-4).

Score for Piano (Pi.).

Score for Bass (Bas.) and Drums (Dr.).

34 C D

Tp.

As.1

As.2

Ts.1

Ts.2

Bs.

Flügelhorn *mp*

Flügelhorn *mp*

Flügelhorn *mp*

Flügelhorn *mp*

Tb.1

Tb.2

Tb.3

Tb.4

Pi. *p*

solo end solo - fill

Em<sup>Δ</sup>9 Eb<sup>Δ</sup>#11 b13 Dbm7 b5/D Dbm7 b5 C<sup>Δ</sup>6 9 B7 #5 #9 Em<sup>Δ</sup>9 Eb<sup>Δ</sup>#11 A9/D Dbm7 b5 9 Em<sup>Δ</sup>/C Bb<sup>Δ</sup>#11 Ab<sup>Δ</sup>#11 Em<sup>Δ</sup>9 Eb<sup>Δ</sup>#11 b13

Bas. *sub. p*

Dr. *sub. p*

CADENZA

49

Tr. 1

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pi.

$D\flat m7^{\flat 5}/D$   $D\flat m7^{\flat 5}$   $C^{\Delta 6 9}$   $B7^{\#5 \#9}$   $E m^{\Delta 9}$   $E\flat^{\Delta \#11}$   $A^9/D$   $D\flat m7^{\flat 5 9}$   $E m^{\Delta} C$   $B\flat^{\Delta \#11}$   $A\flat^{\Delta \#11}$

Bas.

$D\flat m7^{\flat 5}/D$   $D\flat m7^{\flat 5}$   $C^{\Delta 6 9}$   $B7^{\#5 \#9}$   $E m^{\Delta 9}$   $E\flat^{\Delta \#11}$   $A^9/D$   $D\flat m7^{\flat 5 9}$   $E m^{\Delta} C$   $B\flat^{\Delta \#11}$   $A\flat^{\Delta \#11}$   $B m^{\Delta} G$

ad lib. cadenza

Dr.

# NÅGOT GÅR FEL

FAST SWING

**E** OPEN  
CHORUSES  
Gm<sup>7</sup>

62 ♩ = 240

Tp. solo  
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4

Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi. Fender rhodes  
 Gm<sup>7</sup>

Bas.   
 Dr. pick-up

72

Tr. (Trumpet) staff with rhythmic slashes.

As.1 (Assault 1) staff with rests.

As.2 (Assault 2) staff with rests.

Ts.1 (Trumpet 1) staff with rests.

Ts.2 (Trumpet 2) staff with rests.

Bs. (Baritone) staff with rests.

Tp.1 (Trumpet 1) staff with rests.

Tp.2 (Trumpet 2) staff with rests.

Tp.3 (Trumpet 3) staff with rests.

Tp.4 (Trumpet 4) staff with rests.

Tb.1 (Tuba 1) staff with rests.

Tb.2 (Tuba 2) staff with rests.

Tb.3 (Tuba 3) staff with rests.

Tb.4 (Tuba 4) staff with rests.

Pi. (Piano) grand staff with rhythmic slashes.

Bas. (Bass) staff with a melodic line.

Dr. (Drum) staff with rhythmic slashes.





Ab<sup>b</sup>/G

Gm

83

Tp.   
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4

Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi.   
 Pi.

Bas.

Dr.

93

A<sup>b</sup>/G

Gm

Score for Trumpet (Tp.), Alto Saxophone 1 (As.1), Alto Saxophone 2 (As.2), Tenor Saxophone 1 (Ts.1), Tenor Saxophone 2 (Ts.2), and Bass (Bs.). The top staff (Tp.) contains rhythmic slashes. The other staves contain rests.

Score for Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), and Trumpet 4 (Tp.4). All staves contain rests.

Score for Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Trombone 4 (Tb.4). The staves contain musical notation with various notes, rests, and articulation marks.

Score for Piano (Pi.). The top staff contains rhythmic slashes. The bottom staff contains rests. Chord changes A<sup>b</sup>/G and Gm are indicated above the staves.

Score for Bass (Bas.). The staff contains musical notation with notes and rests.

Score for Drums (Dr.). The staff contains rhythmic slashes.

G

Gm<sup>7</sup>

102

This musical score page, numbered 11, is for the piece 'Grönt Monster'. It features a C-instrument score with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves:

- Trumpet (Tp.):** The top staff (Tp.) contains a rhythmic pattern of eighth notes, indicated by diagonal slashes. A 'Gm<sup>7</sup>' chord symbol is placed above the staff at the beginning of the system.
- As.1 and As.2:** The second system contains two staves for As.1 and As.2, both of which are currently empty.
- Ts.1 and Ts.2:** The third system contains two staves for Ts.1 and Ts.2, both of which are currently empty.
- Bs.:** The fourth system contains one staff for Bs., which is currently empty.
- Tp.1-4:** The fifth system contains four staves for Trumpets 1 through 4, all of which are currently empty.
- Tb.1-4:** The sixth system contains four staves for Trombones 1 through 4. Each staff begins with a half note followed by a whole note, with a slur over the two notes. The notes are: Tb.1 (B-flat), Tb.2 (B-flat), Tb.3 (B-flat), and Tb.4 (B-flat).
- Pi.:** The seventh system contains two staves for Piano (Pi.), both of which are filled with diagonal slashes, indicating a rhythmic accompaniment.
- Bas.:** The eighth system contains one staff for Bass (Bas.), featuring a melodic line with eighth and quarter notes, including slurs and ties.
- Dr.:** The ninth system contains one staff for Drums (Dr.), filled with diagonal slashes to represent a consistent drum pattern.



Ab/G

Gm

113

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs. 
  
 Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4 
  
 Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4 
  
 Pi. 
  
 Bas. 
  
 Dr.

124

A $\flat$ /G

Gm

I

This musical score is for the piece "Grönt Monster" and is page 13 of the C-score. It begins at measure 124. The score is arranged for a large ensemble including:

- Trumpets (Tp. 1-4):** Four staves, each with a melodic line starting in measure 124. Dynamics range from *fp* to *ff*.
- Trombones (Tb. 1-4):** Four staves, mirroring the trumpet parts with similar dynamics.
- Saxophones (As. 1-2, Ts. 1-2):** Six staves. The Alto Saxophones (As. 1-2) and Tenor Saxophones (Ts. 1-2) have melodic lines with dynamics from *fp* to *ff*. The Tenor Saxophone 2 (Ts. 2) has a solo-like passage in the final measure.
- Piano (Pi.):** Two staves showing a rhythmic accompaniment of eighth notes with a dynamic of *fp*.
- Bass (Bas.):** One staff with a melodic line in the bass clef, featuring eighth-note patterns.
- Drums (Dr.):** One staff with a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). Chord changes are indicated above the piano and trumpet staves, moving from A $\flat$ /G to Gm. A first ending bracket (I) is present at the end of the section.

135

This musical score page contains measures 135 through 142. The instruments and their parts are as follows:

- Trumpet (Tp.):** Measures 135-141 are silent. In measure 142, all four trumpets (Tp.1-4) play a chord marked *ff*.
- Trombone (Tb.):** Measures 135-141 are silent. In measure 142, all four trombones (Tb.1-4) play a chord marked *ff*.
- Saxophone (As.1, As.2, Ts.1, Ts.2):** Measures 135-141 are silent. In measure 142, all four saxophones play a chord marked *ff*. Above the As.1 part in measure 142, there is a *C7#9* chord symbol and the word "solo".
- Piano (Pi.):** Measures 135-141 are silent. In measure 142, the piano plays a chord marked *ff*.
- Bass (Bas.):** Measures 135-141 are silent. In measure 142, the bass plays a chord marked *ff*.
- Drums (Dr.):** Measures 135-141 are silent. In measure 142, the drums play a pattern marked *ff*.

Measure 142 also features a *ff* dynamic marking at the bottom of the page.

143

This musical score page, numbered 15, is for the piece "Grönt Monster" and is labeled as a "C-score". It begins at measure 143. The score is arranged for a large ensemble including Trumpet (Tp.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trombone (Tb.), Piano (Pi.), Bass (Bas.), and Drums (Dr.).

The key signature is B-flat major (two flats). The score features a variety of musical elements:

- Trumpet (Tp.):** Four parts (Tp.1-4) with melodic lines and some rests. Dynamics include *mf*.
- Alto Saxophone (As.):** Two parts (As.1, As.2) with complex rhythmic patterns and melodic lines. Chord symbols above the staff include  $Bb^7 \#9$ ,  $A^b7 \#9$ ,  $G^b7 \#5 b9$ ,  $C^7 \#9$ ,  $E^b7 \#9$ ,  $B^b7 \#9$ ,  $A^b7 \#9$ , and  $G^7/A^b$ .
- Tenor Saxophone (Ts.):** Two parts (Ts.1, Ts.2) with melodic lines.
- Bass Saxophone (Bs.):** One part with a melodic line.
- Trombone (Tb.):** Four parts (Tb.1-4) with melodic lines and some rests. Dynamics include *mf*.
- Piano (Pi.):** Two parts with complex chordal textures and arpeggiated figures. Dynamics include *mf*.
- Bass (Bas.):** One part with a melodic line. Dynamics include *mf*.
- Drums (Dr.):** A drum set part with a consistent rhythmic pattern.

The score concludes with a double bar line and a fermata-like symbol at the end of the final measure.

150 Gm<sup>7</sup> solo (w/ As.)

As.1 Gm<sup>7</sup> (w/ Tp.)

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi. Gm<sup>7</sup> *mf*

Bas.

Dr.





A $\flat$ /G

Gm

161

Tp.   
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4

Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi.   
 Bas.   
 Dr.

171

A<sup>b</sup>/G

Gm

Score for the first system, measures 171-180. The top staff (Tp.) contains a rhythmic pattern of slanted lines. The second staff (As.1) also contains slanted lines. The remaining staves (As.2, Ts.1, Ts.2, Bs.) are empty.

Score for the second system, measures 181-190. This system features melodic lines for Trumpets 2, 3, and 4, and Trombones 1, 3, and 4. The dynamic marking *mf* is present. The top staff (Tp.1) is empty. The bottom staff (Bs.) is empty.

Score for the third system, measures 191-200. This system includes the Piano (Pi.) and Drums (Dr.) parts. The Piano part has a melodic line with slanted lines above it. The Drums part has a rhythmic pattern of slanted lines. The Bass (Bas.) part is empty.

181 L

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs.

Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4 
  
 Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4

Pi.

Bas. 
  
 Dr.



199

Tp. *solo (w/ As. & Tb.)*  
 As.1  
 As.2  
 Ts.1  
 Ts.2  
 Bs.

Gm Ab<sup>b</sup>/G

Tp.1  
 Tp.2  
 Tp.3  
 Tp.4

Tb.1  
 Tb.2  
 Tb.3  
 Tb.4

Gm Ab<sup>b</sup>/G

Pi.  
 Bas.  
 Dr.

Gm Ab<sup>b</sup>/G

**N**

209

Gm Gm

ff

Gm Gm

Gm Dm<sup>7</sup> b<sup>9</sup> Gm<sup>11</sup> Dm<sup>7</sup> b<sup>9</sup> Cm<sup>11</sup>

Detailed description of the musical score: This is a page from a conductor's score for a C-instrument ensemble. It features 15 staves for various instruments: Trumpet (Tp. 1-4), Trombone (Tb. 1-4), Piano (Pi.), Bass (Bas.), and Drums (Dr.). The music is in a minor key, indicated by the key signature of two flats. The score is divided into two systems by a double bar line. The first system (measures 209-214) features a rhythmic pattern of eighth notes in the strings and woodwinds, with a 'ff' (fortissimo) dynamic marking. The second system (measures 215-220) continues the rhythmic pattern, with a 'ff' dynamic marking and a change in the piano part's accompaniment. Chord changes are indicated above the piano part: Gm, Dm<sup>7</sup> b<sup>9</sup>, Gm<sup>11</sup>, Dm<sup>7</sup> b<sup>9</sup>, and Cm<sup>11</sup>. The drum part consists of a steady eighth-note pattern.

218

C<sup>11</sup> A<sup>b</sup>Δ<sup>#11</sup> Gm

As.1 C<sup>11</sup> A<sup>b</sup>Δ<sup>#11</sup> Gm

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2 C<sup>11</sup> A<sup>b</sup>Δ<sup>#11</sup> Gm

Tb.3

Tb.4

Pi.

Bas. Gm walk

Dr.

*f* *cresc.* *ff* *ff*

228

Chord progression:  $A\flat^{\Delta}\#11$ ,  $B\flat^{\Delta}\#11$ ,  $A\flat^{\Delta}\#11$ ,  $Gm$

Instrument parts: Tp., As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pi., Bas., Dr.

Dynamic markings: *ff*, *fff*, *f*

Performance instructions: *tr*, *walk*



**GRÖNT MONSTER**

238

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs.

Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4

Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4

strings 
  
 Pi.

Bas. 
  
 Dr.

248

Musical score for C-score, featuring various instruments including Trumpets (Tp.), Trombones (Tb.), Basses (Bs.), Drums (Dr.), and Piano (Pi.). The score includes dynamic markings such as *mf*, *fff*, and *mp*, and a **RUBATO** section. The score is written in a key signature of two flats (B-flat and E-flat).

Instrument parts shown include:

- Trumpets (Tp.):** Tp. (first), Tp.1, Tp.2, Tp.3, Tp.4
- Trombones (Tb.):** Tb.1, Tb.2, Tb.3, Tb.4
- Basses (Bs.):** Bs.
- Drums (Dr.):** Dr.
- Piano (Pi.):** Pi.

The score includes dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), and *mp* (mezzo-piano). A **RUBATO** section is indicated. The score also features slurs and ties across measures, and a key signature change to two flats.

256

This musical score is for the piece "Grönt Monster" and is labeled as a "C-score". It spans 27 measures, with the first measure of this page being measure 256. The score is arranged for a large ensemble of instruments:

- Trumpet (Tp.):** Includes parts for Tp.1, Tp.2, Tp.3, and Tp.4. Tp.2 has a "harmon" (harmonic) part. The first measure shows a melodic line for Tp.1.
- Saxophone:** Includes parts for Soprano sax and Bass clarinet. Both have melodic lines in the first measure.
- Flute (Fl.):** Includes parts for Flute 1 (Ts.1) and Flute 2 (Ts.2). Ts.1 has a melodic line starting in measure 257.
- Trombone (Tb.):** Includes parts for Tb.1, Tb.2, Tb.3, and Tb.4. These parts are mostly silent in this section.
- Piano (Pi.):** Includes parts for Piano 1 (Pi.1) and Piano 2 (Pi.2). The piano part consists of sustained chords.
- Double Bass (Bas.):** Includes parts for Bass 1 (Bas.1) and Bass 2 (Bas.2). Bas.1 has a melodic line starting in measure 257.
- Drums (Dr.):** Includes parts for Dr.1 and Dr.2. The drum part is mostly silent.

The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

263

Tp. (Trumpet) parts: Tp.1, Tp.2, Tp.3, Tp.4  
 Tbn. (Tuba) parts: Tbn.1, Tbn.2, Tbn.3, Tbn.4  
 Pi. (Piano)  
 Bas. (Bass)  
 Dr. (Drum)

Musical notation includes dynamics such as *p*, *mp*, *f*, *pp*, *mf*, and *ad lib.*. Performance instructions include "hand in bell wap!" and "harmon".

Crescendo markings (*cresc.*) are present at the end of several staves.

Q FAST SWING

♩ = 240

271

**Trumpets:** Tp.1, Tp.2, Tp.3, Tp.4

**Alto Saxophones:** As.1, As.2

**Tenors:** Ts.1, Ts.2

**Baritone:** Bs.

**Trombones:** Tb.1, Tb.2, Tb.3, Tb.4

**Piano:** Pi.

**Bass:** Bas.

**Drums:** Dr.

**Dynamic markings:** *f*, *mf*, *ff*, *piano*

**Performance instructions:** *mf*, *ff*, *piano*, *mf*, *ff*, *mf*, *ff*

280

Score for the first system, measures 280-285. Instruments include Trumpet (Tp.), Alto Saxophone (As.1, As.2), Tenor Saxophone (Ts.1, Ts.2), Bass (Bs.), and Bassoon (Bs.).

Measures 280-285: Trumpet (Tp.) has a whole rest. Alto Saxophone (As.1) and Tenor Saxophone (Ts.1) enter in measure 284 with a melodic line starting on G4, marked *f*. Alto Saxophone (As.2) and Tenor Saxophone (Ts.2) enter in measure 285 with a similar melodic line, also marked *f*. Bass (Bs.) plays a rhythmic pattern of eighth notes. Bassoon (Bs.) has a whole rest.

Score for the second system, measures 286-291. Instruments include Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), and Trumpet 4 (Tp.4).

Measures 286-291: All four trumpet parts (Tp.1, Tp.2, Tp.3, Tp.4) have whole rests throughout this system.

Score for the third system, measures 292-297. Instruments include Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Trombone 4 (Tb.4).

Measures 292-297: All four trombone parts (Tb.1, Tb.2, Tb.3, Tb.4) have whole rests throughout this system.

Score for the fourth system, measures 298-303. Instruments include Piano (Pi.), Bass (Bas.), and Drums (Dr.).

Measures 298-303: Piano (Pi.) has a whole rest. Bass (Bas.) plays a melodic line starting in measure 298, marked *f*. Drums (Dr.) play a consistent rhythmic pattern of eighth notes throughout the system.

288

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs.

Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4

Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4

Pi.

Bas. 
  
 Dr.

296

**R** ♩ = ♩

Tp. (Trumpet) - Rests  
 As.1 (Assault 1) - Melodic line with accents and dynamics (f)  
 As.2 (Assault 2) - Melodic line with accents and dynamics (f)  
 Ts.1 (Trumpet 1) - Melodic line with accents and dynamics (f)  
 Ts.2 (Trumpet 2) - Melodic line with accents and dynamics (f)  
 Bs. (Baritone) - Melodic line with accents and dynamics (f)

Tp.1 (Trumpet 1) - Melodic line with accents and dynamics (f)  
 Tp.2 (Trumpet 2) - Melodic line with accents and dynamics (f)  
 Tp.3 (Trumpet 3) - Melodic line with accents and dynamics (f)  
 Tp.4 (Trumpet 4) - Melodic line with accents and dynamics (f)

Tb.1 (Tuba 1) - Melodic line with accents and dynamics (f)  
 Tb.2 (Tuba 2) - Melodic line with accents and dynamics (f)  
 Tb.3 (Tuba 3) - Melodic line with accents and dynamics (f)  
 Tb.4 (Tuba 4) - Melodic line with accents and dynamics (f)

Pi. (Piano) - Chordal accompaniment with *ff* dynamics and a  $D\flat^7 \#9$  13 chord in the final measure.

Bas. (Bass) - Melodic line with accents and dynamics (f)  
 Dr. (Drum) - Percussive accompaniment with various rhythmic patterns.



304 S ♩ = ♩

Tp.  
 As.1  
 As.2  
 Ts.1  
 Ts.2  
 Bs.

Tp.1  
 Tp.2  
 Tp.3  
 Tp.4

Tb.1  
 Tb.2  
 Tb.3  
 Tb.4

Pi.

Bas.  
 Dr.

311

C7#9

Tp. *solo*  
 As.1 *f* *ff*  
 As.2 *f* *ff*  
 Ts.1 *f* *ff*  
 Ts.2 *f* *ff*  
 Bs. *mf* *ff*  
 Tp.1 *mf* *f*  
 Tp.2 *f*  
 Tp.3 *f*  
 Tp.4 *mf* *f*  
 Tb.1 *f*  
 Tb.2 *f*  
 Tb.3 *f*  
 Tb.4 *f*  
 Pi. *f*  
 Bas. *f*  
 Dr. *f*

**T** Db°

320  
Tp.

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.



339

Instrument parts shown: Tp., As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., Dr.

Dynamic markings: *ff* (fortissimo)

Performance markings: *fill* (fill), *>* (accent), *ff* (fortissimo)

349

Musical score for C-score, measures 349-358. The score includes parts for Trumpet (Tp.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass (Bs.), Trumpet 1-4 (Tp.1-4), Trombone 1-4 (Tb.1-4), Piano (Pi.), Bass (Bas.), and Drums (Dr.).

Key features include:

- Dynamic markings:** *pp* (pianissimo) is used throughout the score.
- Performance instructions:** "fill" is marked above the drum part, and "ride bell" is marked above the bass part.
- Instrumentation:** The score features a full brass section (Trumpets, Alto Saxophones, Tenor Saxophones, Trombones) and a piano.
- Notation:** The score uses standard musical notation with stems, beams, and various articulation marks.