

# Högskolejazz

C-score

Fredrik Olofsson 1998

**Alto 1**  
soft *p* *ff*  $\text{♩} = 270$

**Alto 2**  
*p* *ff*

**Tenor 1**  
*p* *f* solo ad lib.

**Tenor 2**  
*p* *ff*

**Baritone**  
solo ad lib. *f*

**Trumpet 1**  
*p* *ff*

**Trumpet 2**  
*p* *ff*

**Trumpet 3**  
*p* *ff*

**Trumpet 4**  
*p* *ff*

**Trombone 1**  
*p* *ff*

**Trombone 2**  
*p* *ff*

**Trombone 3**  
*p* *ff*

**Trombone 4**  
*p* *ff*

**Piano**  
*ff*  
*And sempre*

**Bass**  
*ff*

**Drums**  
*p* *ff* solo ad lib.

13  $\text{♩} = 360$  ( $\text{♩} = \text{♩}$ )

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

(use palm)

Bas.

Dr.

21

♩ = 90

OPEN REPEAT

ON CUE:

G.P.

*mf*

3

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

*mf*

3

*mf*

3

*mp*

*mp*

*mp*

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

sloppy snare march

0

+

+

+

3

sim. ad lib.



33  $\text{♩} = 90$

As.1 *mf*

As.2

Ts.1

Ts.2 *mf*

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2 *mf*

Tb.3

Tb.4

Pi. *mp*

Bas. *mp*

Dr. *mp* sim. ad lib.

41

weird sounds ad lib. as fast as poss. ad lib. weird sounds ad lib.

As.1 *pp* *mf* *pp*

As.2 *pp* *mf* *pp*

Ts.1 *pp* *mf* *pp*

Ts.2 *pp* *mf* *pp*

Bs. *pp* *mf* *pp*

weird sounds ad lib. as fast as poss. ad lib. weird sounds ad lib.

Trp.1 *pp* *mf* *pp*

Trp.2 *pp* *mf* *pp*

Trp.3 *pp* *mf* *pp*

Trp.4 *pp* *mf* *pp*

weird sounds ad lib. as fast as poss. ad lib. weird sounds ad lib.

Tb.1 *pp* *mf* *pp*

Tb.2 *p*

weird sounds ad lib. as fast as poss. ad lib. weird sounds ad lib.

Tb.3 *pp* *mf* *pp*

Tb.4 *pp* *mf* *pp*

Pi. *p*

weird sounds ad lib. as fast as poss. ad lib. weird sounds ad lib.

Bas. *pp* *mf* *pp*

Dr. *p*

54

as fast as poss.  
ad lib.

♩ = 360

As.1

As.2

Ts.1

Ts.2

Bs.

mf  
as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

Tp.1

Tp.2

Tp.3

Tp.4

mf  
as fast as poss.  
ad lib.

ff

ff

ff

ff

f

f

f

f

Tb.1

Tb.2

Tb.3

Tb.4

mf  
as fast as poss.  
ad lib.

mf

as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

mf  
as fast as poss.  
ad lib.

ff

ff

ff

ff

f

f

f

f

Pi.

f

Bas.

f

swing

Dr.

f

61

57

As.1

As.2

Ts.1

Ts.2

Bs.

solo ad lib.

*ff*

Tp.1

Tp.2 (to harmon)

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

*mp*

Pi.

Bas.

Dr.

*mf*



65

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

73

77

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

81

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are in treble clef, while Ts.1, Ts.2, and Bs. are in bass clef. As.1 and As.2 play melodic lines with various note values and rests. Ts.1 and Ts.2 play harmonic accompaniment with chords and moving lines. Bs. contains rests with a slash and a vertical line, indicating a break in the staff.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains four staves for the trumpet section. Each staff shows a whole rest in every measure, indicating that the trumpets are silent during this passage.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains four staves for the trombone section. Each staff shows a whole rest in every measure, indicating that the trombones are silent during this passage.

Pi.

Detailed description: This block contains two staves for the piano. The piano part features sustained chords in both hands, with some chromatic movement in the bass line of the left hand.

Bas.

Detailed description: This block contains one staff for the bass. The bass line is a walking bass line with eighth and quarter notes, featuring a chromatic pattern.

Dr.

Detailed description: This block contains one staff for the drums. It shows a pattern of rests with slashes and vertical lines, indicating a specific drum pattern or a break in the staff.

89 93

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

97

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

105

109

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

113

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

121 125

As.1  
As.2  
Ts.1  
Ts.2  
Bs.

Detailed description: This block contains the first five staves of the score. As.1 (Alto Saxophone 1) has a melodic line starting at measure 121 with a dotted quarter note, followed by eighth notes, and a half note in measure 125. As.2 (Alto Saxophone 2) has a similar melodic line. Ts.1 (Tenor Saxophone 1) and Ts.2 (Tenor Saxophone 2) have melodic lines with some rests. Bs. (Baritone Saxophone) has a line with slashes indicating rests for all measures.

Tp.1  
Tp.2  
Tp.3  
Tp.4

Detailed description: This block contains the next four staves. Tp.1 (Trumpet 1) has a melodic line with a half note in measure 125. Tp.2 (Trumpet 2) has a melodic line with a dotted quarter note in measure 125. Tp.3 (Trumpet 3) has a melodic line with a quarter note in measure 125. Tp.4 (Trumpet 4) has a melodic line with a quarter note in measure 125.

Tb.1  
Tb.2  
Tb.3  
Tb.4

Detailed description: This block contains the next four staves. Tb.1 (Tuba 1) has a melodic line with a half note in measure 125. Tb.2 (Tuba 2) has a melodic line with a half note in measure 125. Tb.3 (Tuba 3) has a melodic line with a half note in measure 125. Tb.4 (Tuba 4) has a melodic line with a half note in measure 125.

Pi.

Detailed description: This block contains two staves for the piano. The piano accompaniment consists of chords in both hands, with some ties between measures.

Bas.

Detailed description: This block contains one staff for the bass. The bass line consists of a sequence of eighth notes and quarter notes, providing a rhythmic foundation.

Dr.

Detailed description: This block contains one staff for the drums. The drum line consists of slashes indicating rests for all measures.



129

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2 (to open)

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

142

♩ = 90

137

As.1 *ff* *mf* 3

As.2 *ff*

Ts.1

Ts.2 *ff* *mf* 3

Bs. *end solo* 3

Tp.1 *ff* open

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tbn.1 *ff*

Tbn.2 *ff* *mf* 3

Tbn.3 *ff*

Tbn.4 *ff*

Pi. *mp*

Bas. *mp* 3

Dr. *ff* *mp* 3

146

♩ = 360

As.1 *fp*

As.2 *fp*

Ts.1 *fp*

Ts.2 *fp*

Bs. *fp*  
solo ad lib.

Tp.1 *fp* *ff* *f*

Tp.2 *fp* *ff* *f*

Tp.3 *fp* *ff* *f*

Tp.4 *fp* *ff* *f*

Tb.1 *fp* *ff* *f*

Tb.2 *fp* *ff* *f*

Tb.3 *fp* *ff* *f*

Tb.4 *fp* *ff* *f*

Pi. *f*

Red.

Bas. *f*

Dr. *p* *f*

pressroll

156

♩ = 360

♩ = 90

3

3

weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

solo ad lib.

weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*pp*  
weird sounds  
ad lib.

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

harmon

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

swing

151

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

159

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

167

172

As.1

As.2

Ts.1

Ts.2

Bs.

(w/ Bas.)

Tp.1

Tp.2

Tp.3

Tp.4

*mf*

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

(no Dr.)

+

175 180

As.1 *f*

As.2 *f*

Ts.1 *f*

Ts.2 *f*

Bs. *f*

Tp.1 *f*

Tp.2 *ff*

Tp.3 *f*

Tp.4 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Tb.4 *f*

Pi.

Bas. *f*

Dr. (even) + swing *f*

183

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.



194

This musical score page contains measures 191 through 194 for a jazz ensemble. The instruments are arranged as follows:

- As.1, As.2:** Alto Saxophones. Measure 194 features a forte (*ff*) dynamic.
- Ts.1, Ts.2:** Tenor Saxophones. Measure 194 features a forte (*ff*) dynamic. The Tenor 1 part includes a *solo ad lib.* instruction.
- Bs.:** Baritone Saxophone. Measure 194 features a forte (*ff*) dynamic.
- Tp.1, Tp.2, Tp.3, Tp.4:** Trumpets. Measure 194 features a forte (*ff*) dynamic. The first trumpet part includes an *open* instruction.
- Tb.1, Tb.2, Tb.3, Tb.4:** Trombones. Measure 194 features a forte (*ff*) dynamic.
- Pi.:** Piano. Measure 194 features a forte (*ff*) dynamic.
- Bas.:** Bass. Measure 194 features a forte (*ff*) dynamic.
- Dr.:** Drums. Measure 194 features a *solo ad lib.* instruction.

The score uses various musical notations including rests, slurs, accents, and dynamic markings. Measure 194 is marked with a box containing the number 194.

OPEN REPEAT

199

ON CUE:

(20")

(20")

(30")

As.1 *fp* flute *p* stagger breath w/ Ts.2

As.2 *mp* stagger breath w/ Ts.2

Ts.1 *p* stagger breath w/ Ts.1

Ts.2 *p* solo cadenza solo ad lib.

Bs. *p*

Tp.1 bucket *p* stagger breath w/ Tp.2

Tp.2 bucket *p* stagger breath w/ Tp.1

Tp.3 bucket *p* stagger breath w/ Tp.4

Tp.4 bucket *p* stagger breath w/ Tp.3

Tb.1 bucket *p* stagger breath w/ Tb.2

Tb.2 bucket *p* stagger breath w/ Tb.1

Tb.3 *fp* bucket *p* stagger breath w/ Tb.4

Tb.4 *fp* bucket *p* stagger breath w/ Tb.3

Pi. *mp*

Bas. *mp* arco *ad sempre*

Dr. cym. w/ mallets *ad lib.* *p*