

# Klubbjazz

C-score

Fredrik Olofsson 1999

$\text{♩} = 160$

Soprano

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Percussion

Drums

ppp

mf

harmon

bandlös

mf

congas lo

congas hi

ride mallets

ppp

mf

Ss. As. Ts.1 Ts.2 Bs.

Tp.1 Tp.2 Tp.3 Tp.4

Tb.1 Tb.2 Tb.3 Tb.4

Gt. Pi.

Bas.

Perc. Dr.

13

Ss

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

(to open)

(to open)

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.

mf

ppp

mf

crash

ppp

mf

18

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

*f* cup

Gt.

Pi.

*f* dist. (w/ feedback)

Bas.

Perc.

*ppp* *mf* *f*

*f* slap

sim. ad lib.

Dr.

sticks

ride

*f*

sim. ad lib.

25

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.

32

Ss.

As.

Ts.1

Ts.2

Bs.

mf

pp

Detailed description: This block contains the musical notation for five string instruments: Ss. (Violin I), As. (Violin II), Ts.1 (Viola), Ts.2 (Cello), and Bs. (Double Bass). The notation is in treble clef for the first four and bass clef for the last. It features a melodic line in the upper strings starting at measure 32, marked *mf*, which then transitions to *pp* in the following measures. The lower strings provide harmonic support with sustained notes.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the musical notation for four trumpet parts (Tp.1, Tp.2, Tp.3, Tp.4). The notation is in treble clef. All parts are marked with rests throughout the section, indicating that the trumpets are silent during this passage.

Tb.1

Tb.2

Tb.3

Tb.4

(to open)

pp

Detailed description: This block contains the musical notation for four trombone parts (Tb.1, Tb.2, Tb.3, Tb.4). The notation is in bass clef. Each part begins with a melodic phrase marked *pp* and includes the instruction "(to open)" above the notes, indicating that the instrument should be opened during the performance.

Gt.

solo ad lib.

Detailed description: This block contains the musical notation for the guitar part (Gt.). It features a melodic line in treble clef, marked "solo ad lib.", indicating a solo performance with freedom in timing.

Pi.

mp

Ad sempre

Detailed description: This block contains the musical notation for the piano part (Pi.). It features a rhythmic accompaniment in both treble and bass clefs, marked *mp*. The notation includes the instruction "Ad sempre", which typically means "Ad libitum" or "at the discretion of the performer".

Bas.

sim. ad lib.

Detailed description: This block contains the musical notation for the bass part (Bas.). It features a melodic line in bass clef, marked "sim. ad lib.", indicating a solo performance with freedom in timing.

Perc.

Detailed description: This block contains the musical notation for the percussion part (Perc.). It features a rhythmic pattern of slashes representing drum hits.

Dr.

Detailed description: This block contains the musical notation for the drums part (Dr.). It features a rhythmic pattern of slashes representing drum hits.

# BAKGRUNDER

till gitarrsolo - kombineras fritt (on cue)

1  $\text{♩} = 160$

Soprano *mf*

Trumpet 1 *mf*

Trombone 1 *mf* open

2  $\text{♩} = 160$

Alto *p* open

Trumpet 2 *p* open

Trombone 2 *p* open

As.

Tp. 2

Tb. 2

3 **Rubato - conducted**

Tenor 1 *mf*

Tenor 2 *mf*

Trumpet 3 *mf* open

Trombone 3 *mf* open

4  $\text{♩} = 160$

Baritone *pp* *f* *pp*

Trumpet 4 (harmon) *pp* *f* *pp*

Trombone 4 *pp* *f* *pp* open







51

Ss

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.



61

Ss. As. Ts.1 Ts.2 Bs.

Chords: Eb<sup>7</sup>, Ab<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>

Tp.1 Tp.2 Tp.3 Tp.4

Tb.1 Tb.2 Tb.3 Tb.4

Gt.

Pi.

Chords: Eb<sup>7</sup>, Ab<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>

Bas.

Chords: Eb<sup>7</sup>, Ab<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>

Perc.

Dr.

70

Ss. \_\_\_\_\_

As.  $A\flat^7$   $E^7$   $A^7$  freely  $B\flat^7$

Ts.1 \_\_\_\_\_

Ts.2 \_\_\_\_\_

Bs. \_\_\_\_\_

Tp.1 \_\_\_\_\_

Tp.2 \_\_\_\_\_

Tp.3 \_\_\_\_\_

Tp.4 \_\_\_\_\_

Tb.1 \_\_\_\_\_

Tb.2 \_\_\_\_\_

Tb.3 \_\_\_\_\_

Tb.4 \_\_\_\_\_

Gt. \_\_\_\_\_

Pi. \_\_\_\_\_

$A\flat^7$   $E^7$   $A^7$   $B\flat^7$

Bas.  $A\flat^7$   $E^7$   $A^7$  (-1) sub.  $B\flat^7$

Perc.  $\text{ride}$

Dr. \_\_\_\_\_

78.

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.

86

OPEN

Ss. Eb<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> E<sup>7</sup> A<sup>7</sup> freely

As. / / / / / / / / / / / / / / / /

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1 *pp*

Tb.2 *pp*

Tb.3 *pp*

Tb.4 *pp*

Gt.

Pi. (-1) sub.

Eb<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Bas. (-1) sub.

Eb<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Perc. / / / / / / / / / / / / / / / /

Dr. / / / / / / / / / / / / / / / /

94 ON CUE:

Score for Ss, As, Ts.1, Ts.2, and Bs. The Ss part has rests. The As part has slashes in the first measure and a fermata in the following seven measures. The other parts have rests.

Score for Tp.1, Tp.2, Tp.3, and Tp.4. All parts have rests.

Score for Tb.1, Tb.2, Tb.3, and Tb.4. Each part has a dynamic marking (ff, f, mf, mp) and a fermata. The dynamics decrease from left to right across the measures.

Score for Gt. The part has rests.

Score for Pi. The part has rests.

Score for Bas. The part has rests.

Score for Perc. and Dr. Percussion has a 'crash' marking and a rhythmic pattern of eighth notes. Drums have a rhythmic pattern of slashes.



102

Ss. As. Ts.1 Ts.2 Bs. Tp.1 Tp.2 Tp.3 Tp.4 Tb.1 Tb.2 Tb.3 Tb.4 Gt. Pi. Bas. Perc. Dr.

Chords:  $Bb^7$   $Eb^7$   $B^7$   $E^7$   $Eb^7$   $Ab^7$   $E^7$

Percussion: *ride* *sim. ad lib.*

109

Ss

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Gt.

Pi.

Bas.

Perc.

Dr.

A<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>

A<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup>



122

Ss

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.

E<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Bb<sup>7</sup>

E<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> E<sup>7</sup> A<sup>7</sup>