

B.C. II

C-score

Fredrik Olofsson 1999

Tempo: $\text{♩} = 72$

Measure 2: 2

Vocal Parts: Soprano, Alto, Tenor 1, Tenor 2, Baritone. Melody begins in measure 4 with a *p* dynamic.

Brass Parts: Trumpet 1-4, Trombone 1-3, Bass Trombone. Trombone parts begin in measure 4 with a *mp* dynamic.

Other Parts: Guitar, Piano, Bass, Drums. Bass part begins in measure 4 with a *mp* dynamic and includes a "pick-up" instruction. Drums include a *p* dynamic and a "sim. ad lib." instruction.

5

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

cup

mf

harmon

mf

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

8

Pi.

organ

p

Bas.

Dr.

9

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

13

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

(to open)

(to open)

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

17

Ss. *f*
 As. *f*
 Ts.1 *f*
 Ts.2 *f*
 Bs. *ff* *f*
 Tp.1 *ff*
 Tp.2 *B⁷ b⁵ #⁹ 11*
 Tp.3 *ff*
 Tp.4 *ff*
 Tb.1 *ff* *f* *tacet 1x*
 Tb.2 *ff* *f* *tacet 1x*
 Tb.3 *ff* *f* *tacet 1x*
 B.Tb. *ff* *f* *tacet 1x*
 Gt. *dist.* *f*
 Pi. *f*
 Bas. *f*
 Dr. *f* *fill...* *ride* *sim.*

20

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Em¹¹

B \flat Δ #⁵

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

mp

Dr.

pick-up

sub. p

24 24

Ss. *p*

As. *p*

Ts.1 *p*

Ts.2 *p*

Bs. *mp*

Tp.1 *Bm* *mf*

Tp.2 // // // // // end solo

Tp.3 *cup* *mf*

Tp.4 *harmon* *mf*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

B.Tb. *mp*

Gt.

Pi.

Bas. *mp*

Dr. *mp* *sim. ad lib.*

29

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

33

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

36

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

39

Ss.

As.

Ts.1

Ts.2

Bs.

ppp

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.