

B.C. III

Tenor Sax 1 in B \flat

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Ts.1 $\text{♩} = 160$

f

4

8

OPEN REPEAT

9 17 2

ON CUE:
(3x)

19 *tacet 1x*
mf

23 1.2.

27 3. 29 6 2 4

41 41

41 $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$
solo ad lib.

47 49

47 $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$

53 57

53 $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$

59

59 $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$ $G^7 \#9$ $C^9 13$

65 65

65 $F\#^7 \#9$ $B^9 13$ $F\#^7 \#9$ $B^9 13$ $F\#^7 \#9$ $B^9 13$ $F\#^7 \#9$

72 77

72 $B^9 13$

end solo *ff*

78

82

85

86

90

mf

Detailed description: This image shows a musical score for Tenor Sax 1 in B-flat, covering measures 78 to 90. The score is written on four staves. Measures 78-81 show a melodic line with eighth and quarter notes. Measure 82 begins a new phrase with a repeat sign. Measures 83-85 continue the melodic line. Measure 86 starts a series of eighth-note runs. Measures 87-90 continue these runs, with the final measure marked *mf* and ending with a double bar line.