

B.C. III

C-score

Fredrik Olofsson 1999

♩ = 160

Soprano

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Organ

Piano

Bass

Drums

ff

f

dist. solo ad lib.

f

ride *f* sim. ad lib.

B^7

$\overline{C^7}$

(b)

This musical score is for a concert band, titled "C-score" and "B.C. III", page 2. The score is written in 3/4 time and includes parts for the following instruments:

- Ss. (Soprano Saxophone): Features a melodic line with eighth-note patterns and slurs.
- As. (Alto Saxophone): Features a melodic line with eighth-note patterns and slurs.
- Ts.1 (Tenor Saxophone 1): Features a melodic line with eighth-note patterns and slurs.
- Ts.2 (Tenor Saxophone 2): Features a melodic line with eighth-note patterns and slurs.
- Bs. (Baritone Saxophone): Features a melodic line with eighth-note patterns and slurs.
- Tp.1-4 (Trumpets): Features a melodic line with eighth-note patterns and slurs.
- Tb.1-4 (Tubas): Features a melodic line with eighth-note patterns and slurs.
- B.Tb. (Baritone Tuba): Features a melodic line with eighth-note patterns and slurs.
- Gt. (Guitar): Features a rhythmic pattern of eighth notes.
- Pi. (Piano): Features a complex melodic line with slurs and ties.
- Bas. (Bass): Features a complex melodic line with slurs and ties.
- Dr. (Drum): Features a rhythmic pattern of eighth notes.

The score is written in 3/4 time and features complex rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, with a double bar line at the end of the fourth measure.

9 9

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

long gliss

Em⁷
solo ad lib.

Pi.

mp

mf

Bas.

Dr.

mp

mf

ride

sim. ad lib.

OPEN REPEAT

ON CUE:

17

(3x)

tacet 1x

Ss. *mf* *tacet 1x*

As. *mf* *tacet 1x*

Ts.1 *mf* *tacet 1x*

Ts.2 *mf* *tacet 1x*

Bs. *f* *3x only*

Tp.1 *f* *3x only*

Tp.2 *f* *3x only*

Tp.3 *f* *3x only*

Tp.4 *f* *3x only*

Tb.1 *f* *3x only*

Tb.2 *f* *3x only*

Tb.3 *f* *3x only*

B.Tb. *f* *3x only*

Gt. *F7 #9* *Bb9 13* *F7 #9* *Bb9 13*

Pi. *mf-f*

Bas. *mf* *mf-f*

Dr. *mf-f*

23

Ss. *mf* (x = slap tongue)

As. *mf* (x = slap tongue)

Ts.1

Ts.2 *mf* (x = slap tongue)

Bs. *mf* (b)

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt. *mf* (muted)

F7 #9 *Bb 9 13* *F7 #9* *Bb 9 13* *Bb 9 13* end solo

Pi.

Bas. *mf*

Dr. *mf*

30

Ss.

As.

Ts.1

Ts.2

Bs.

Detailed description: This block contains the string section of the score. It includes five staves: Ss. (Violins), As. (Violas), Ts.1 (First Trombones), Ts.2 (Second Trombones), and Bs. (Cellos/Double Basses). The Ss. and As. parts feature rhythmic patterns with accents and slurs. The Bs. part has a more active line with slurs and accents. The Ts.1 and Ts.2 parts are mostly rests. The time signature changes from 3/4 to 3/4 (with a different slash) at the end of the system.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the trumpet section of the score, consisting of four staves labeled Tp.1 through Tp.4. All four staves are filled with rests, indicating that the trumpets are silent during this passage. The time signature at the end of the system is 3/4.

Tb.1

Tb.2

Tb.3

B.Tb.

Detailed description: This block contains the trombone section of the score, consisting of four staves labeled Tb.1, Tb.2, Tb.3, and B.Tb. (Baritone Trombone). All four staves are filled with rests, indicating that the trombones are silent during this passage. The time signature at the end of the system is 3/4.

Gt.

Detailed description: This block contains the guitar part of the score. The staff shows a series of chords and arpeggios, with some notes marked with 'x' to indicate muted strings. The time signature at the end of the system is 3/4.

Pi.

mp

Detailed description: This block contains the piano part of the score. The upper staff has a few notes and rests, while the lower staff is mostly rests. The dynamic marking *mp* (mezzo-piano) is present. The time signature at the end of the system is 3/4.

Bas.

Detailed description: This block contains the bass part of the score. The staff shows a rhythmic line with slurs and accents, including some notes with a circled 'h' (possibly indicating a specific articulation). The time signature at the end of the system is 3/4.

Dr.

sim. ad lib.

Detailed description: This block contains the drum part of the score. The staff shows a rhythmic pattern of slashes, indicating a steady drum accompaniment. The instruction *sim. ad lib.* (simulacrum ad libitum) is written above the staff. The time signature at the end of the system is 3/4.

36

41

Ss.

As.

Ts.1

Ts.2

Bs.

F7 #9

solo ad lib.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

42

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

49 **49**

Ss.

As. *mf*

Ts.1 *F7 #9* *Bb9 13* *F7 #9* *Bb9 13* *F7 #9* *Bb9 13* *F7 #9*

Ts.2 *mf*

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt. *f*

Pi. *f*

Bas. *f* *ord.*

Dr. *f* *ride* *sim. ad lib.*

57

Ss. [Rest]

As. [Rest]

Ts.1 $Bb^9 13$ $F7 \#9$ $Bb^9 13$ $F7 \#9$ $Bb^9 13$ $F7 \#9$ $Bb^9 13$

Ts.2 [Rest]

Bs. f

Tp.1 f

Tp.2 f

Tp.3 f

Tp.4 f

Tbn.1 f

Tbn.2 f

Tbn.3 f

B.Tb. f

Gt. b (b) (b) b (b) (b) b (b) (b) b (b) (b)

Pi. [Musical notation]

Bas. [Musical notation]

Dr. [Rhythmic notation]

63 65

Ss. *f*

As. *f*

Ts.1 *F7 #9* *Bb9 13* *E7 #9* *A9 13* *E7 #9* *A9 13* *E7 #9*

Ts.2 *f*

Bs. *f*

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt. *8*

Pi.

Bas.

Dr.

70

Ss.

As.

Ts.1

Ts.2

Bs.

A⁹13

E7#9

A⁹13

end solo

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

mf

77

76

Ss. *ff*

As. *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1

Tp.2

Tp.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Gt.

Pi.

Bas.

Dr. *f* ride *sim. ad lib.*

Detailed description: This is a page of a musical score for a concert band, labeled 'C-score' and 'B.C. III'. The page number is 13. The score begins at measure 76, which is marked with a box containing the number '77'. The music is in 3/4 time and changes to 4/4 time at measure 77. The instrumentation includes Soprano Saxophone (Ss.), Alto Saxophone (As.), Tenor Saxophone 1 (Ts.1), Tenor Saxophone 2 (Ts.2), Bass Saxophone (Bs.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Trumpet 4 (Tp.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Trombone (B.Tbn.), Guitar (Gt.), Piano (Pi.), Bass (Bas.), and Drums (Dr.). The vocal parts (Ss. and As.) are marked with a forte dynamic (*ff*). The piano part features a complex texture with chords and arpeggios, some marked with a forte dynamic (*f*). The drum part includes a 'ride' pattern and is marked with a forte dynamic (*f*) and 'sim. ad lib.' (simulated ad libitum). The score is written for five systems of staves.

85

82

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

solo ad lib.

B⁷

C⁷

88

Ss. *mf*

As. *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt. *mf*

Pi. *mf*

Bas. *mf*

Dr. *mf*