

Högskolejazz

C-score

Fredrik Olofsson 1998

soft $\text{♩} = 270$

Alto 1 *p* *ff*

Alto 2 *p* *ff*

Tenor 1 *p* *f* solo ad lib.

Tenor 2 *p* *ff*

Baritone *f* solo ad lib.

Trumpet 1 *p* *ff*

Trumpet 2 *p* *ff*

Trumpet 3 *p* *ff*

Trumpet 4 *p* *ff*

Trombone 1 *p* *ff*

Trombone 2 *p* *ff*

Trombone 3 *p* *ff*

Trombone 4 *p* *ff*

Piano *ff*

And sempre

Bass *ff*

Drums *p* *ff* solo ad lib.

13 $\text{♩} = 360$ ($\text{♩} = \text{♩}$)

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.

(use palm)

Bs.
Dr.

21

♩ = 90

OPEN REPEAT

ON CUE:

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

sloppy snare march

sim. ad lib.

29

$\text{♩} = 360$

25

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4
Tb.1
Tb.2
Tb.3
Tb.4

Pi.

Bs.
Dr.

33 $\text{♩} = 90$

As.1 *mf*

As.2

Ts.1

Ts.2 *mf*

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2 *mf*

Tb.3

Tb.4

Pi. *mp*

Bas. *mp*

Dr. *mp* sim. ad lib.

41

The score is divided into three measures. Measure 1 (measures 41-42) features 'weird sounds ad lib.' for all instruments at *pp*. Measure 2 (measures 43-44) features 'as fast as poss. ad lib.' for all instruments at *mf*. Measure 3 (measures 45-46) features 'weird sounds ad lib.' for all instruments at *pp*. The instruments include As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., and Dr. The Dr. part includes a drum set icon and a sequence of notes with 'o' and '+' markings.

54

as fast as poss.
ad lib. ♩ = 360

As.1
As.2
Ts.1
Ts.2
Bs.

mf
as fast as poss.
ad lib.

Tp.1
Tp.2
Tp.3
Tp.4

mf
as fast as poss.
ad lib.

ff
f

Tb.1
Tb.2
Tb.3
Tb.4

mf
as fast as poss.
ad lib.

ff
f

Pi.

Bas.

f
swing

Dr.

f

61

57

As.1

As.2

Ts.1

Ts.2

Bs.

solo ad lib.

ff

Tp.1

Tp.2

Tp.3

Tp.4

(to harmon)

Tb.1

Tb.2

Tb.3

Tb.4

mp

mp

mp

mp

Pi.

*

Bas.

Dr.

mf

mf

65

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

73

77

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

81

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score for measures 81-88. As.1 and As.2 are in treble clef, while Ts.1, Ts.2, and Bs. are in bass clef. As.1 and As.2 play a melodic line with quarter and eighth notes. Ts.1 and Ts.2 play a harmonic accompaniment with quarter and eighth notes. Bs. has rests with a slash and a vertical line, indicating a double bar line or a specific rhythmic pattern.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the staves for four tuba parts (Tp.1-4) in treble clef. All parts are marked with a flat line, indicating they are silent or have a specific instruction throughout the measures.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the staves for four trombone parts (Tb.1-4) in bass clef. All parts are marked with a flat line, indicating they are silent or have a specific instruction throughout the measures.

Pi.

Detailed description: This block contains the piano part, consisting of two staves in treble clef. The piano part features complex chordal textures with many notes, likely representing a dense harmonic structure.

Bas.

Detailed description: This block contains the bass line in bass clef. It features a rhythmic pattern of eighth and quarter notes with various accidentals (sharps, flats, naturals).

Dr.

Detailed description: This block contains the drum part in a standard drum notation. It shows a pattern of rests and slashes, indicating specific drum hits or patterns.

89 93

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

97

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

109

This musical score is for a jazz ensemble, covering measures 105 through 112. The score is divided into two systems. The first system includes parts for As.1, As.2, Ts.1, Ts.2, and Bs. The second system includes parts for Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 105. In measure 109, there is a dynamic marking of *mf* and a 'harmon' instruction for the trumpet parts. The bass line features a walking bass pattern with a chromatic descending line in measures 109 and 110. The drum part consists of a steady 4/4 beat pattern.

113

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.

Bas.

Dr.

121 125

As.1
As.2
Ts.1
Ts.2
Bs.

mp

Detailed description: This block contains the first five staves of the score. As.1 (Alto Saxophone 1) has a melodic line starting at measure 121 with a dotted quarter note, followed by eighth notes, and a half note in measure 125. As.2 (Alto Saxophone 2) has a similar melodic line. Ts.1 (Tenor Saxophone 1) and Ts.2 (Tenor Saxophone 2) have mostly rests, with some notes in measure 125. Bs. (Baritone Saxophone) has rests throughout, with a slash indicating a missing part.

Tp.1
Tp.2
Tp.3
Tp.4

Detailed description: This block contains the next four staves. Tp.1 (Trumpet 1) has a melodic line with a half note in measure 125. Tp.2 (Trumpet 2) has a melodic line with a dotted quarter note in measure 125. Tp.3 (Trumpet 3) has a melodic line with a quarter note in measure 125. Tp.4 (Trumpet 4) has a melodic line with a quarter note in measure 125.

Tb.1
Tb.2
Tb.3
Tb.4

Detailed description: This block contains the next four staves. Tb.1 (Tuba 1) has a melodic line with a half note in measure 125. Tb.2 (Tuba 2) has a melodic line with a half note in measure 125. Tb.3 (Tuba 3) has a melodic line with a half note in measure 125. Tb.4 (Tuba 4) has a melodic line with a half note in measure 125.

Pi.

Detailed description: This block contains the piano accompaniment. It features chords in both hands, with some notes beamed together. The chords are primarily triads and dyads.

Bas.
Dr.

Detailed description: This block contains the bass and drum parts. Bas. (Bass) has a walking bass line with eighth and quarter notes. Dr. (Drum) has a simple pattern of slashes representing drum hits.

129

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2 (to open)

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

142

$\text{♩} = 90$

Musical score for a jazz ensemble, measures 137-142. The score includes parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1-4, Tbn.1-4, Pi., Bas., and Dr. The music features complex rhythms, dynamics like *ff* and *mf*, and articulation like accents and slurs. The score is divided into two systems. The first system contains measures 137-141, and the second system contains measures 142-146. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

146

♩ = 360

145

As.1 *fp*

As.2 *fp*

Ts.1 *fp*

Ts.2 *fp*

Bs. *ff*
solo ad lib.

Tp.1 *fp* *ff* *f*

Tp.2 *fp* *ff* *f*

Tp.3 *fp* *ff* *f*

Tp.4 *fp* *ff* *f*

Tb.1 *fp* *ff* *f*

Tb.2 *fp* *ff* *f*

Tb.3 *fp* *ff* *f*

Tb.4 *fp* *ff* *f*

Pi. *f*

Bas. *f*

Dr. *p* *f*
pressroll

156

♩ = 360

♩ = 90

151

As.1

As.2

Ts.1

Ts.2

Bs.

weird sounds
ad lib.

pp

mf

mf

pp

mf

pp

mf

solo ad lib.

weird sounds
ad lib.

pp

mf

weird sounds
ad lib.

pp

harmon

f

weird sounds
ad lib.

pp

mf

weird sounds
ad lib.

pp

weird sounds
ad lib.

pp

mf

mf

weird sounds
ad lib.

pp

mf

mf

weird sounds
ad lib.

pp

mf

Pi.

mp

mf

mf

Bas.

mp

mf

swing

mf

Dr.

mp

mf

159

As.1

As.2

Ts.1

Ts.2

Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves. As.1 and As.2 are in treble clef, Ts.1 and Ts.2 are in bass clef. Bs. contains rests and slash marks. A double bar line is present after the fifth measure.

Tp.1

Tp.2

Tp.3

Tp.4

Musical score for Tp.1, Tp.2, Tp.3, and Tp.4 staves. All are in treble clef. Tp.1 has rests. Tp.2 and Tp.3 have melodic lines with accidentals. A double bar line is present after the fifth measure.

Tb.1

Tb.2

Tb.3

Tb.4

Musical score for Tb.1, Tb.2, Tb.3, and Tb.4 staves. All are in bass clef. Tb.1 has a melodic line with a sharp sign. Tb.2 has a melodic line with a 'v' marking. Tb.3 and Tb.4 have lower melodic lines. A double bar line is present after the fifth measure.

Pi.

Musical score for Pi. staves. Two staves in treble clef showing chordal accompaniment with sustained notes and ties. A double bar line is present after the fifth measure.

Bas.

Musical score for Bas. staff in bass clef, showing a walking bass line with various accidentals. A double bar line is present after the fifth measure.

Dr.

Musical score for Dr. staff showing rests and slash marks. A double bar line is present after the fifth measure.

167

172

As.1

As.2

Ts.1

Ts.2

Bs.

(w/ Bas.)

Tp.1

Tp.2

Tp.3

Tp.4

mf

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

(no Dr.)

180

175

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

(even)

+

swing

183

As.1

As.2

Ts.1

Ts.2

Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves. As.1 and As.2 are in treble clef, Ts.1 and Ts.2 are in bass clef, and Bs. is in bass clef. The score consists of 8 measures. As.1 and As.2 play a melody of quarter notes with some ties. Ts.1 and Ts.2 play a bass line with quarter notes and ties. Bs. has a rhythmic pattern of quarter notes with a slash, followed by a double bar line and a series of slashes, and then quarter notes with a slash.

Tp.1

Tp.2

Tp.3

Tp.4

Musical score for Tp.1, Tp.2, Tp.3, and Tp.4 staves. All are in treble clef. The score consists of 8 measures. Tp.1 and Tp.2 play a melody with eighth and quarter notes. Tp.3 and Tp.4 play a bass line with quarter notes and ties.

Tb.1

Tb.2

Tb.3

Tb.4

Musical score for Tb.1, Tb.2, Tb.3, and Tb.4 staves. All are in bass clef. The score consists of 8 measures. Tb.1 and Tb.2 play a melody with quarter notes and ties. Tb.3 and Tb.4 play a bass line with quarter notes and ties.

Pi.

Musical score for Pi. staves. The score consists of 8 measures. Both staves are empty, indicating a piano accompaniment that is not present in this section.

Bas.

Musical score for Bas. staff. The score consists of 8 measures. The bass line is a sequence of quarter notes with various accidentals (sharps, flats, naturals).

Dr.

Musical score for Dr. staff. The score consists of 8 measures. The drum part is a rhythmic pattern of quarter notes with a slash, followed by a double bar line and a series of slashes, and then quarter notes with a slash.

191

194

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

OPEN REPEAT

199

ON CUE:

(20")

(20")

(30")

As.1 *fp* flute *p* stagger breath w/ Ts.2

As.2 *mp* stagger breath w/ Ts.2

Ts.1 *p* stagger breath w/ Ts.1

Ts.2 *p* solo cadenza solo ad lib.

Bs. *p*

Tp.1 bucket *p* stagger breath w/ Tp.2

Tp.2 bucket *p* stagger breath w/ Tp.1

Tp.3 bucket *p* stagger breath w/ Tp.4

Tp.4 bucket *p* stagger breath w/ Tp.3

Tb.1 bucket *p* stagger breath w/ Tb.2

Tb.2 bucket *p* stagger breath w/ Tb.1

Tb.3 *fp* bucket *p* stagger breath w/ Tb.4

Tb.4 *fp* bucket *p* stagger breath w/ Tb.3

Pi. *mp*

Bas. arco *mp* *ad sempre*

Dr. cym. w/ mallets *ad lib.* *p*