

Klubbjazz

C-score

Fredrik Olofsson 1999

$\text{♩} = 160$

The score is for a jazz ensemble in 4/4 time with a tempo of 160. The instrumentation includes Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Percussion, and Drums. The Baritone, Trumpets 2-4, and Drums have melodic lines starting in the fourth measure, marked *ppp* and *mf*. The Piano and Bass have accompaniment throughout. The Percussion part includes congas and mallets.

Instrumentation: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Percussion, Drums.

Tempo: $\text{♩} = 160$

Key Signature: Two sharps (F# and C#)

Measure 1-3: Soprano, Alto, Tenor 1, Tenor 2, and Trombone 1-4 are silent. Baritone, Trumpet 2, Trumpet 3, and Trumpet 4 are silent.

Measure 4-6: Baritone, Trumpet 2, Trumpet 3, and Trumpet 4 play a melodic line. Baritone is marked *ppp* and *mf*. Trumpets 2-4 are marked *ppp* and *mf*. The word "harmon" is written above the notes for Trumpets 2, 3, and 4. The Drums part is marked *ppp* and *mf*. The Percussion part includes congas and mallets.

Measure 7: Baritone, Trumpet 2, Trumpet 3, and Trumpet 4 play a melodic line. Baritone is marked *mf*. Trumpets 2-4 are marked *mf*. The Drums part is marked *mf*. The Percussion part includes congas and mallets.

Ss. As. Ts.1 Ts.2 Bs.

ppp *mf*

Tp.1 Tp.2 Tp.3 Tp.4

ppp *mf*

ppp *mf*

ppp *mf*

Tb.1 Tb.2 Tb.3 Tb.4

Gt. Pi.

Bas.

Perc. Dr.

mf *ppp* *mf*

ppp *mf* *ppp*

13

Ss

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

(to open)

(to open)

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.

crash

18

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

cup

f

Gt.

Pi.

dist. (w/ feedback)

f

Bas.

Perc.

Dr.

f slap

sim. ad lib.

ride

sticks

f

sim. ad lib.

25

Ss. As. Ts.1 Ts.2 Bs.

Musical score for Saxophones (Ss., As., Ts.1, Ts.2) and Basses (Bs.). Measures 25-31. The saxophones play a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The basses play a steady accompaniment.

Tp.1 Tp.2 Tp.3 Tp.4

Musical score for Trumpets 1-4 (Tp.1, Tp.2, Tp.3, Tp.4). Measures 25-31. All parts are silent.

Tb.1 Tb.2 Tb.3 Tb.4

Musical score for Trombones 1-4 (Tb.1, Tb.2, Tb.3, Tb.4). Measures 25-31. The trombones play a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Gt.

Musical score for Guitar (Gt.). Measures 25-31. The guitar plays a melodic line.

Pi.

Musical score for Piano (Pi.). Measures 25-31. The piano plays a rhythmic accompaniment.

Bas.

Musical score for Bass (Bas.). Measures 25-31. The bass plays a melodic line.

Perc.

Musical score for Percussion (Perc.). Measures 25-31. The percussion plays a steady rhythm.

Dr.

Musical score for Drums (Dr.). Measures 25-31. The drums play a steady rhythm.

32

Ss.

As.

Ts.1

Ts.2

Bs.

mf

pp

Detailed description: This block contains the musical notation for five string instruments: Soprano Saxophone (Ss.), Alto Saxophone (As.), Trumpet 1 (Ts.1), Trumpet 2 (Ts.2), and Bass (Bs.). The notation is primarily rests, indicating that these instruments are silent during this section. The first two trumpet parts (Ts.1 and Ts.2) have a melodic line starting at measure 32 with a dynamic marking of *mf* (mezzo-forte) and ending at measure 35 with a dynamic marking of *pp* (pianissimo).

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the musical notation for four trumpet parts (Tp.1, Tp.2, Tp.3, Tp.4). All parts consist of rests, indicating that the trumpets are silent during this section.

Tb.1

Tb.2

Tb.3

Tb.4

pp

(to open)

Detailed description: This block contains the musical notation for four trombone parts (Tb.1, Tb.2, Tb.3, Tb.4). Each part begins with a melodic line in the first three measures, marked with a dynamic of *pp* (pianissimo). The notation then transitions to rests for the remainder of the section, with the instruction "(to open)" written above the rests.

Gt.

mp

solo ad lib.

Pi.

mp

Ad sempre

Detailed description: This block contains the musical notation for the guitar (Gt.) and piano (Pi.). The guitar part features a melodic line in the first four measures, followed by a section of rhythmic slashes labeled "solo ad lib.". The piano part has rests in the first four measures, followed by a rhythmic pattern of eighth notes marked with a dynamic of *mp* (mezzo-piano), and then rhythmic slashes. The instruction "Ad sempre" is written below the piano part.

Bas.

sim. ad lib.

Detailed description: This block contains the musical notation for the bass (Bas.). The part features a melodic line in the first four measures, followed by a section of rhythmic slashes labeled "sim. ad lib." (simulazione ad libitum).

Perc.

Dr.

Detailed description: This block contains the musical notation for percussion (Perc.) and drums (Dr.). Both parts consist of rhythmic slashes throughout the section, indicating a consistent rhythmic accompaniment.

BAKGRUNDER

till gitarrsolo - kombineras fritt (on cue)

1

$\text{♩} = 160$

Soprano

Trumpet 1

Trombone 1

mf

mf

open

mf

2

$\text{♩} = 160$

Alto

Trumpet 2

Trombone 2

p

open

p

open

p

As.

Tp.2

Tb.2

3

Rubato - conducted

Tenor 1

Tenor 2

Trumpet 3

Trombone 3

mf

mf

open

mf

open

mf

4

$\text{♩} = 160$

Baritone

Trumpet 4

Trombone 4

pp

(harmon)

pp

open

pp

f

pp

f

pp

pp

f

pp

45

Ss. *f*

As.

Ts.1 *f*

Ts.2 *f*

Bs. *f*

Tp.1 *b*

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Gt.

Pi. *f*

Bas. *mf* *f*

Perc. *f*
crash
tambourine
sticks cowbell

Dr. *f*

51

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and strings: Ss (Saxophone), As (Asaxophone), Ts.1 (Trumpet 1), Ts.2 (Trumpet 2), and Bs. (Bass). The middle section contains the brass instruments: Tp.1-4 (Trumpets) and Tb.1-4 (Trombones). The bottom section contains the rhythm section: Gt. (Guitar), Pi. (Piano), Bas. (Bass), Perc. (Percussion), and Dr. (Drums). The score is in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The key signature is one sharp (F#). The score is marked with a '51' at the beginning of the first staff, indicating the measure number. The title 'Klubbjazz' is written in the top right corner, and 'C-score' is written in the top center. The page number '10' is written in the top left corner.

Ss. *56* *3 3 3 3* *solo ad lib.*

As. *3 3 3 3*

Ts.1 *3 3 3 3*

Ts.2 *3 3 3 3*

Bs.

B⁷ E⁷

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Tp.4 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Tb.4 *f*

Gt. *comp.*

Pi. *Bb⁷ Eb⁷ B⁷ E⁷*

Bas. *Bb⁷ Eb⁷ B⁷ sim. ad lib. E⁷*

Perc. *ride sim. ad lib.*

Dr. *:/*

61

Ss. As. Ts.1 Ts.2 Bs.

Chords: Eb⁷, Ab⁷, E⁷, A⁷, Bb⁷, Eb⁷, B⁷, E⁷, Eb⁷

Tp.1 Tp.2 Tp.3 Tp.4

Tb.1 Tb.2 Tb.3 Tb.4

Gt.

Pi.

Bas.

Perc.

Dr.

70

Ss. _____

As. $A\flat^7$ E^7 A^7 freely $B\flat^7$

Ts.1 _____

Ts.2 _____

Bs. _____

Tp.1 _____

Tp.2 _____

Tp.3 _____

Tp.4 _____

Tb.1 _____

Tb.2 _____

Tb.3 _____

Tb.4 _____

Gt. _____

Pi. _____

$A\flat^7$ E^7 A^7 $B\flat^7$

Bas. _____

$A\flat^7$ E^7 A^7 (-1) sub. $B\flat^7$

Perc. _____

ride

Dr. _____

78

Ss. _____

As. _____

Ts.1 _____

Ts.2 _____

Bs. _____

E \flat ⁷ B⁷ E⁷ E \flat ⁷ A \flat ⁷ E⁷ A⁷ B \flat ⁷

Tp.1 _____

Tp.2 _____

Tp.3 _____

Tp.4 _____

Tb.1 _____

Tb.2 _____

Tb.3 _____

Tb.4 _____

p f pp f

Gt. _____

Pi. _____

E \flat ⁷ B⁷ E⁷ E \flat ⁷ A \flat ⁷ E⁷ A⁷ B \flat ⁷

Bas. _____

E \flat ⁷ B⁷ E⁷ E \flat ⁷ A \flat ⁷ E⁷ A⁷ B \flat ⁷

Perc. _____

sim. ad lib.

Dr. _____

86

OPEN

Ss. Eb⁷ B⁷ E⁷ Eb⁷ Ab⁷ E⁷ A⁷ freely

As. // // // // // // //

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1 *pp*

Tb.2 *pp*

Tb.3 *pp*

Tb.4 *pp*

Gt. 8

Pi. (-1) sub.

Eb⁷ B⁷ E⁷ Eb⁷ Ab⁷ E⁷ A⁷

Bas. (-1) sub.

Eb⁷ B⁷ E⁷ Eb⁷ Ab⁷ E⁷ A⁷

Perc. % % % % % % %

Dr. % % % % % % %

94 ON CUE:

Score for Ss, As, Ts.1, Ts.2, and Bs. All parts are marked with a whole rest (—) for the duration of the measure.

Score for Tp.1, Tp.2, Tp.3, and Tp.4. All parts are marked with a whole rest (—) for the duration of the measure.

Score for Tb.1, Tb.2, Tb.3, and Tb.4. The parts feature dynamic markings: *ff*, *f*, *mf*, and *mp*. The notation includes slurs, accents, and breath marks.

Score for Gt. (Guitar) with a whole rest (—) for the duration of the measure.

Score for Pi. (Piano) with a whole rest (—) for the duration of the measure.

Score for Bas. (Bass) with a whole rest (—) for the duration of the measure.

Score for Perc. (Percussion) featuring a "crash" cymbal and dynamic markings like *f*.

Score for Dr. (Drums) with a rhythmic pattern of slashes (//) for the duration of the measure.

102

Ss. _____
 As. *Bb⁷ Eb⁷ B⁷ E⁷ Eb⁷ Ab⁷ E⁷*
 Ts.1 _____
 Ts.2 _____
 Bs. *f* _____
 Tp.1 *f* _____
 Tp.2 *f* _____
 Tp.3 *f* _____
 Tp.4 *f* _____
 Tbn.1 *f* _____
 Tbn.2 *f* _____
 Tbn.3 *f* _____
 Tbn.4 *f* _____
 Gt. _____
 Pi. *Bb⁷ Eb⁷ B⁷ E⁷ Eb⁷ Ab⁷ E⁷*
 Bas. *Bb⁷ Eb⁷ B⁷ E⁷ Eb⁷ Ab⁷ E⁷*
 Perc. *ride* *sim. ad lib.* _____
 Dr. _____

109

Ss.
 As.
 Ts.1
 Ts.2
 Bs.
 Tp.1
 Tp.2
 Tp.3
 Tp.4
 Tb.1
 Tb.2
 Tb.3
 Tb.4
 Gt.
 Pi.
 Bas.
 Perc.
 Dr.

A⁷ B^{b7} E^{b7} B⁷ E⁷ E^{b7} A^{b7}

116

OPEN ON CUE:

Ss. *E⁷ A⁷ end solo* *B^{b7} solo ad lib.* *E^{b7} B⁷*

As.

Ts.1 *f*

Ts.2 *f*

Bs. *f*

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Tp.4 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Tb.4 *f*

Gt. *mf* *feedback*

Pi. *E⁷ A⁷ B^{b7} E^{b7} B⁷*

Bas. *E⁷ A⁷ B^{b7} E^{b7} B⁷*

Perc. *ride sim. ad lib.*

Dr. *solo ad lib.*

122

The musical score is arranged in a standard jazz format. The top section includes the Saxophone section (Ss and As), Trumpets (Tp.1-4), and Trombones (Tb.1-4). The Ss part features a melodic line with triplet eighth notes and various accidentals. The As part is mostly rests. The Trumpets and Trombones play rhythmic patterns, often with accents. The Guitar part consists of block chords. The Piano and Bass parts provide harmonic support with chords and rhythmic patterns. The Percussion and Drums parts are marked with slashes, indicating rhythmic accompaniment.

Chord progressions are indicated above the piano and bass staves: E⁷, E^{b7}, A^{b7}, E⁷, A⁷, B^b.