

B.C. I

C-score

Fredrik Olofsson 1999

$\text{♩} = 154$

Vocal Parts:
Soprano: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Alto: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Tenor 1: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Tenor 2: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Baritone: ————— | ————— | ————— | ————— | *mf*

Instrumental Parts:
Trumpet 1: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Trumpet 2: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Trumpet 3: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Trumpet 4: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Trombone 1: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Trombone 2: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Trombone 3: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Bass Trombone: *fp* < *ff* | *fp* ————— | *ff* | *fp* —————
Guitar: ————— | ————— | *mf* *dist.* | *sim.* | *organ*
Piano: ————— | ————— | ————— | ————— | *mf*
Bass: *f* | ————— | ————— | ————— | —————
Drums: ————— | ————— | *f* *pick-up* | *sim. ad lib.* | —————

This musical score page, titled "C-score" and "B.C. I", is the second page of a score. It features a variety of instruments and vocal parts. The vocal parts (Ss., As., Ts.1, Ts.2) and woodwinds (Bs., Tp.1-4, Tb.1-4, B.Tb.) are marked with a forte (*ff*) dynamic, while the strings (Bs.) are marked *mf* and *sim.* (sustained). The guitar (Gt.) and piano (Pi.) parts are also marked *ff*. The bass (Bas.) and drums (Dr.) parts are marked *ff*. The score is in 6/8 time and includes various musical notations such as accents, slurs, and dynamic markings.

11

Ss. *mf*

As. *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs.

13

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt. *mf*

Pi. *mf*

Bas. *mf* Db^7 B^7 sim. ad lib.

Dr. *mf*

16

Ss.

As.

Ts.1

Ts.2

Bs.

B⁷ D^{b7} C⁷ B^{b7}

solo ad lib. -freely end solo

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

D^{b7} C⁷ B^{b7} D^{b7}

Dr.

23 25

Ss. *^*

As. *^*

Ts.1

Ts.2

Bs. *Db⁷*
solo ad lib. -freely

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt. *8*

Pi.

Bas. *B⁷*
mp

Dr. *mp*

33

Ss. *mf*

As.

Ts.1 *mf*

Ts.2

Bs.

Detailed description: This block contains the musical notation for the string section. It includes five staves: Ss. (Violins), As. (Violas), Ts.1 (Cellos), Ts.2 (Double Basses), and Bs. (Bassoon). The Ss. and Ts.1 parts feature a melodic line starting at measure 33 with a *mf* dynamic. The As., Ts.2, and Bs. parts are mostly silent, indicated by horizontal lines.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the musical notation for the trumpet section, consisting of four staves (Tp.1 to Tp.4). All staves are silent, represented by horizontal lines.

Tb.1

Tb.2

Tb.3

B.Tb.

Detailed description: This block contains the musical notation for the trombone section, consisting of four staves (Tb.1 to B.Tb.). All staves are silent, represented by horizontal lines.

Gt. *mf*

Pi. *mf*

Detailed description: This block contains the musical notation for the guitar and piano. The Gt. part features a melodic line with a *mf* dynamic. The Pi. part features a rhythmic accompaniment with a *mf* dynamic.

Bas. *mf* *sim. ad lib.* Db^7 B^7

Dr. *mf*

Detailed description: This block contains the musical notation for the bass and drums. The Bas. part features a melodic line with a *mf* dynamic, transitioning to a *sim. ad lib.* section with Db^7 and B^7 chords. The Dr. part features a rhythmic accompaniment with a *mf* dynamic.

37

Ss. *mf*

As. *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Db⁷ B⁷ Db⁷ B⁷ Db⁷ B⁷

solo ad lib.

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

B.Tb. *mf*

Gt. *mf*

Pi. *mf*

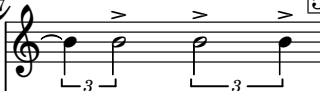
Db⁷ comp B⁷

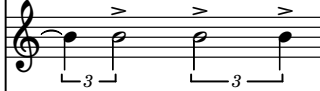
Bs. *mf*

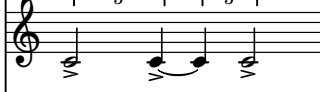
Db⁷ B⁷ Db⁷ B⁷ Db⁷ B⁷


Dr. *mf*

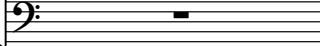
57 58

Ss. 

As. 

Ts.1 

Ts.2 

Bs. 

Tp.1 

Tp.2 

Tp.3 

Tp.4 


Tb.1 

Tb.2 

Tb.3 

B.Tb. 

Gt. 

Pi. 

Bas. 

Dr. 

62

Ss.

As.

Ts.1

Ts.2

Bs.

Musical score for strings. The strings are mostly silent (indicated by a horizontal line) for the first four measures. In the fifth measure, the two trombones (Ts.1 and Ts.2) play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The strings (Ss., As., Bs.) remain silent.

Tp.1

Tp.2

Tp.3

Tp.4

Musical score for trumpets. The trumpets play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The first trumpet (Tp.1) is silent in the fifth measure.

Tb.1

Tb.2

Tb.3

B.Tb.

Musical score for trombones. The trombones play a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Gt.

Musical score for guitar. The guitar plays a sustained chord in the first measure, which changes to a different chord in the second measure. It remains silent in the third and fourth measures, and plays a sustained chord in the fifth measure.

Pi.

Musical score for piano. The piano plays a rhythmic pattern of eighth notes.

Bas.

Musical score for bass. The bass plays a rhythmic pattern of eighth notes.

Dr.

Musical score for drums. The drums play a rhythmic pattern of eighth notes.

67

Ss.

As.

Ts.1

Ts.2

Bs.

This block contains the vocal and brass parts of the score. The vocal parts (Soprano and Alto) are represented by two staves with whole rests. The Trumpet 1 and 2 parts (Ts.1, Ts.2) and the Bass Trombone part (Bs.) are represented by three staves with whole rests. The Trombone 1 and 2 parts (Tb.1, Tb.2) are represented by two staves with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Tp.1

Tp.2

Tp.3

Tp.4

This block contains the four trumpet parts (Tp.1, Tp.2, Tp.3, Tp.4). Each part is represented by a staff with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Tb.1

Tb.2

Tb.3

B.Tb.

This block contains the four trombone parts (Tb.1, Tb.2, Tb.3, B.Tb.). Each part is represented by a staff with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Gt.

This block contains the guitar part (Gt.), represented by a single staff with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Pi.

This block contains the piano part (Pi.), represented by two staves with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Bas.

This block contains the bass part (Bas.), represented by a single staff with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Dr.

This block contains the drum part (Dr.), represented by a single staff with a complex melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Musical score for C-score, B.C. I, page 13. The score includes parts for Ss., As., Ts.1, Ts.2, Bs., Tp.1-4, Tb.1-3, B.Tb., Gt., Pi., Bas., and Dr. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic change to *ff* (fortissimo) for many instruments. The third measure shows a dynamic change to *mf* (mezzo-forte) for some instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

77 78

Ss. *mf*

As. *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tp.4 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

B.Tb. *mf*

Gt. *mf*

Pi. *mf*

Bas. *mf*

Dr. *mf*

This musical score page, numbered 15, is for the C-score of B.C. I. It features a variety of instruments and parts. The woodwind section includes Soprano Saxophone (Ss.), Alto Saxophone (As.), Tenor Saxophone 1 (Ts.1), Tenor Saxophone 2 (Ts.2), Bass Saxophone (Bs.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), and Trumpet 4 (Tp.4). The brass section consists of Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Baritone Trombone (B.Tb.). The string section includes Guitar (Gt.), Piano (Pi.), Bass (Bas.), and Drums (Dr.). The score is written in a key signature of two flats and a 4/4 time signature. The piano part (Pi.) is notably silent throughout this page. The drum part (Dr.) features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have complex melodic and harmonic lines, often involving slurs and ties. The guitar part (Gt.) provides a melodic accompaniment, while the bass (Bas.) and drums (Dr.) form the rhythmic foundation.

94 96

Ss. *ff*

As. *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

B.Tb. *ff*

Gt. *ff*

Pi. *mf* *ff*

Bas. *mf* *ff*

Dr. *ff*

99 101

Ss. *mf*

As. *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2 *f*

Tb.3 *f*

B.Tb. *f*

Gt. *mf* *f*

Pi. *mf* *f*

Bas. *mf* *f*

Dr. *mf*

sim. ad lib.

$D\flat^7$ B^7

107

Musical score for C-score, measures 104-107. The score includes staves for Ss., As., Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tbn.1, Tbn.2, Tbn.3, B.Tb., Gt., Pi., Bas., and Dr. The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions (sim.).

109

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

114

Ss. *f*

As. *f*

Ts.1

Ts.2

Bs.

Tp.1 *f*

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

119

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

feedback

mf

Pi.

Bas.

mf

Dr.

mf

126

Ss.

As.

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

B.Tb.

Gt.

Pi.

Bas.

Dr.

mf

131

Ss.

As.

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the score. The strings section (Ss., As., Ts.1, Ts.2, Bs.) is mostly silent, indicated by horizontal lines. The As. staff has a few notes in the final measure, including a flat sign and a dynamic marking.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the next four staves, for the trumpets (Tp.1-4). Tp.1 has a few notes in the final measure with a dynamic marking. Tp.2, Tp.3, and Tp.4 have more extensive notation, including slurs and dynamic markings across several measures.

Tb.1

Tb.2

Tb.3

B.Tb.

Detailed description: This block contains the next four staves, for the trombones (Tb.1-3 and B.Tb.). Tb.1 and Tb.2 are mostly silent. Tb.3 has some notation in the first measure. B.Tb. has a long note in the first measure.

Gt.

Detailed description: This block contains the guitar staff (Gt.), which features a melodic line with slurs and a dynamic marking.

Pi.

Detailed description: This block contains the piano staff (Pi.), showing a complex accompaniment with chords and a melodic line in the bass clef.

Bas.

Detailed description: This block contains the bass staff (Bas.), which has a melodic line in the bass clef with slurs and dynamic markings.

Dr.

Detailed description: This block contains the drum staff (Dr.), showing a rhythmic pattern with slurs and dynamic markings.