

# Grönt Monster

en svit för storband & trumpet solist

C-score

Fredrik Olofsson 1996

Trumpet Solo  $\text{♩} = 80$

Alto 1 & Soprano

Alto 2 & Bass cl. Bass clarinet

Tenor 1 & Flute Flute

Tenor 2

Baritone

Trumpet 1 bucket

Trumpet 2 bucket

Trumpet 3 bucket

Trumpet 4 bucket

Trombone 1 bucket

Trombone 2 bucket

Trombone 3 bucket

Trombone 4 bucket

Piano

Bass

Drums cym.

*f* *mf* *p* *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff*

The image shows a full orchestral score for 'Grönt Monster'. It features a variety of instruments including trumpets, trombones, saxophones, woodwinds, piano, bass, and drums. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into systems, with each instrument or group of instruments having its own staff. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and articulation marks.

**STILLA**

Em<sup>Δ</sup> 9

E<sup>b</sup>Δ #11 b13

D<sup>b</sup>m7 b5/D

D<sup>b</sup>m7 b5

C<sup>Δ</sup> 6 9

B7 #5 #9

Em<sup>Δ</sup> 9

8

freely

*mf*

fluttersg.

*mp*

*p*

*p*

ad lib. w/ mallets, snares off

*mp*

The score is for a piece titled 'STILLA' in C major. It features a trumpet solo in the first system, marked 'freely'. The soloist is supported by a piano (Pi) and a drum set (Dr). The piano part consists of a steady eighth-note accompaniment in the right hand, while the left hand is mostly silent. The drum set part is marked 'ad lib. w/ mallets, snares off' and 'mp', consisting of a series of rhythmic slashes. The score is divided into systems for different instruments: Trumpet (Tp.1-4), Trombone (Tb.1-4), and Piano (Pi). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata over the final note.

15

Chords: E $\flat$  $\Delta$  $\#11$ , A $\flat$ /D, D $\flat$ m $^7$   $\flat$ 5 9, Em $\Delta$ /C, B $\flat$  $\Delta$  $\#11$ , A $\flat$  $\Delta$  $\#11$

As.1 Soprano sax *mf*

As.2 *p*

Ts.1 *p*

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1 *f*

Tb.2 *mp*

Tb.3 *mp*

Tb.4 *mp*

Pi. *Red*, *\*Red*, *\*Red*, *Red*, *\*Red*

Bas. *mp*

Dr. *to sticks*, *snares on*, *mp*



22

Tp.   
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4

Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi.   
 Bas.

Dr.

harmon

*p*

solo

Em<sup>9</sup>

*p*

sub. *p*

sub. *p*

D

35

Tp.  
 As.1  
 As.2  
 Ts.1  
 Ts.2  
 Bs.

Tp.1  
 Tp.2  
 Tp.3  
 Tp.4  
 Flügelhorn  
 Flügelhorn  
 Flügelhorn  
 Flügelhorn

Tb.1  
 Tb.2  
 Tb.3  
 Tb.4

Pi.

end solo - fill

Bas.

Dr.

CADENZA

49

Trumpet (Tp.), Alto Saxophone 1 (As.1), Alto Saxophone 2 (As.2), Tenor Saxophone 1 (Ts.1), Tenor Saxophone 2 (Ts.2), Bass (Bs.)

Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Trumpet 4 (Tp.4)

Tuba 1 (Tb.1), Tuba 2 (Tb.2), Tuba 3 (Tb.3), Tuba 4 (Tb.4)

Piano (Pi.)

Bass (Bas.)

Drum (Dr.)

# NÅGOT GÅR FEL

FAST SWING

**E** OPEN  
CHORUSES  
Gm<sup>7</sup>

62 ♩ = 240

Tp. solo  
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4

Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi. Fender rhodes  
Gm<sup>7</sup>

Bas.   
 Dr. pick-up

72

Tr.1



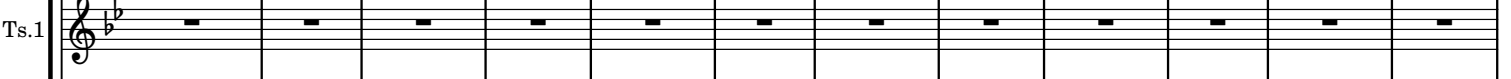
As.1



As.2



Ts.1



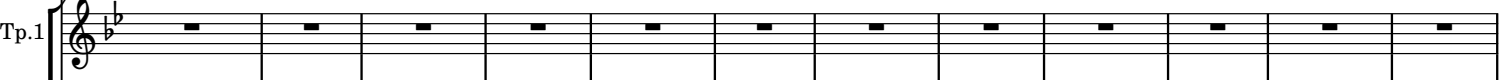
Ts.2



Bs.



Tr.2



Tr.3



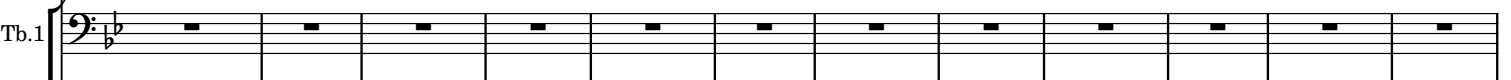
Tr.4



Tr.5



Tb.1



Tb.2



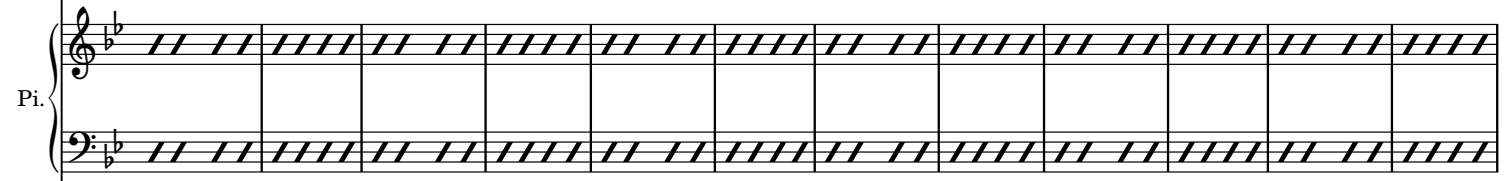
Tb.3



Tb.4



Pi.



Bas.



Dr.





F

Ab<sup>2</sup>/G

Gm

84

Tp.   
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4

Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi.   
 Pi.

Bas.

Dr.



94

Ab<sup>b</sup>/G

Gm

Gm<sup>7</sup>

Tp.

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Ab<sup>b</sup>/G

Gm

Gm<sup>7</sup>

Bas.

Dr.

103

Tr. (Trumpet) staff with rhythmic slashes.

As.1 (Assault 1) staff with a whole rest.

As.2 (Assault 2) staff with a whole rest.

Ts.1 (Trombone 1) staff with a whole rest.

Ts.2 (Trombone 2) staff with a whole rest.

Bs. (Baritone) staff with a whole rest.

Tp.1 (Trumpet 1) staff with a whole rest.

Tp.2 (Trumpet 2) staff with a whole rest.

Tp.3 (Trumpet 3) staff with a whole rest.

Tp.4 (Trumpet 4) staff with a whole rest.

Tb.1 (Tuba 1) staff with a whole rest and a fermata.

Tb.2 (Tuba 2) staff with a whole rest and a fermata.

Tb.3 (Tuba 3) staff with a whole rest and a fermata.

Tb.4 (Tuba 4) staff with a whole rest and a fermata.

Pi. (Piano) staff with rhythmic slashes.

Pi. (Piano) staff with rhythmic slashes.

Bas. (Bass) staff with a melodic line.

Dr. (Drum) staff with rhythmic slashes.

H

A $\flat$ /G

Gm

114

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs. 
  
 Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4 
  
 Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4 
  
 Pi. 
  
 Bas. 
  
 Dr.

125

A $\flat^{\circ}$ /G

Gm

I

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs. 
  
 Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4 
  
 Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4 
  
 Pi. 
  
 Bas. 
  
 Dr.

136

Musical score for C-instrument (C-score) for the piece "Grönt Monster". The score is for measures 136-138. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo).

The score includes parts for:

- Trumpets (Tp.1-4):** All four trumpets play a rhythmic pattern of eighth notes starting in measure 137, marked *ff*.
- Trombones (Tb.1-4):** All four trombones play a rhythmic pattern of eighth notes starting in measure 137, marked *ff*.
- Piano (Pi.):** The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, marked *ff*.
- Drums (Dr.):** The drum part features a rhythmic pattern of eighth notes starting in measure 137, marked *ff*.
- As.1 (Alto Saxophone 1):** This part has a "solo" section starting in measure 137, marked *ff*. The solo is indicated by a slash and a sharp sign ( $\sharp$ ) above the staff.
- As.2 (Alto Saxophone 2):** This part plays a melodic line with accents, marked *ff*.
- Ts.1 (Tenor Saxophone 1):** This part plays a melodic line with accents, marked *ff*.
- Ts.2 (Tenor Saxophone 2):** This part plays a melodic line with accents, marked *ff*.
- Bs. (Baritone Saxophone):** This part plays a melodic line with accents, marked *ff*.

Chord changes are indicated above the As.1 staff:  $C7 \sharp 9$  and  $B\flat 7 \sharp 9$ .

144

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs. 
  
 Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4 
  
 Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4 
  
 Pi. 
  
 Bas. 
  
 Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*>*

150 **J** Gm<sup>7</sup> solo (w/ As.)

Instrumental section 1 (measures 150-159):

- Trp.**: Slashed lines indicating a solo.
- As.1**: Slashed lines with "Gm<sup>7</sup> (w/ Trp.)" above.
- As.2**: Rests.
- Ts.1**: Rests.
- Ts.2**: Rests.
- Bs.**: Rests.

Instrumental section 2 (measures 160-169):

- Trp.1**: Melodic line with slurs.
- Trp.2**: Melodic line with slurs.
- Trp.3**: Melodic line with slurs.
- Trp.4**: Melodic line with slurs.
- Ts.1-4**: Rests.

Instrumental section 3 (measures 170-179):

- Tb.1**: Melodic line with slurs.
- Tb.2**: Melodic line with slurs.
- Tb.3**: Melodic line with slurs.
- Tb.4**: Melodic line with slurs.
- Trp.1-4**: Rests.

Instrumental section 4 (measures 180-189):

- Pi.**: Piano accompaniment with chords and slurs. *mf* dynamic. "Gm<sup>7</sup>" above.
- Bs.**: Bass line with slurs.

Instrumental section 5 (measures 190-199):

- Dr.**: Slashed lines indicating a drum pattern.



**K**

Ab<sup>°</sup>G

160

Trp.

Ab<sup>°</sup>G

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Ab<sup>°</sup>G

Bas.

Dr.

170

Score for the first system (measures 170-179). The instruments are Trumpet (Tp.), Alto Saxophone 1 (As.1), Alto Saxophone 2 (As.2), Tenor Saxophone 1 (Ts.1), Tenor Saxophone 2 (Ts.2), and Bass (Bs.).

Chord changes: Gm (measures 170-174), Ab<sup>b</sup>/G (measures 175-178), Gm (measures 179-183).

Trumpet (Tp.) and Alto Saxophone 1 (As.1) play a rhythmic pattern of eighth notes with slurs. The other instruments (As.2, Ts.1, Ts.2, Bs.) are silent, indicated by a horizontal line.

Score for the second system (measures 184-193). The instruments are Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Trumpet 4 (Tp.4), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Trombone 4 (Tb.4).

Chord changes: Gm (measures 184-188), Ab<sup>b</sup>/G (measures 189-192), Gm (measures 193-197).

Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), and Trombone 1 (Tb.1) play a melodic line starting in measure 189. The dynamic marking *mf* is present. The other instruments (Tp.1, Tp.4, Tb.2, Tb.3, Tb.4) are silent.

Score for the third system (measures 198-207). The instruments are Piano (Pi.) and Drums (Dr.).

Chord changes: Gm (measures 198-202), Ab<sup>b</sup>/G (measures 203-206), Gm (measures 207-211).

Piano (Pi.) and Drums (Dr.) play a rhythmic pattern of eighth notes with slurs. The dynamic marking *mf* is present. The other instruments are silent.



180

Musical score for C-instrument (C-score) for the piece "Grönt Monster". The score is divided into systems. The first system includes Trumpet (Tp.), Alto Saxophone 1 (As.1), Alto Saxophone 2 (As.2), Tenor Saxophone 1 (Ts.1), Tenor Saxophone 2 (Ts.2), and Bass (Bs.). The second system includes Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Trumpet 4 (Tp.4), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), and Trombone 4 (Tb.4). The third system includes Piano (Pi.), Bass (Bas.), and Drums (Dr.).

The score begins at measure 180. The first system shows the initial entry of the saxophones and bass with a forte (*ff*) dynamic. The second system features a complex brass arrangement with multiple trumpets and trombones, also marked *ff*. The piano part in the third system provides harmonic support, while the bass and drums play a walking bass line and a steady drum pattern, respectively.

Key musical elements include:

- Dynamic markings:** *ff* (fortissimo) and *mf* (mezzo-forte).
- Section markers:** A box containing the letter 'L' is placed above the first system.
- Chordal changes:** A  $Gm^7$  chord is indicated in the Trombone 2 part.
- Performance instructions:** "walk" is written above the bass line, and "solo" is written below the Trombone 2 part.
- Articulation:** Accents (^) are used on various notes throughout the score.

189

Tp.   
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4   
 Tbn.1   
 Tbn.2   
 Tbn.3   
 Tbn.4

Pi.

Bas.   
 Dr.

198 M

Tp. *Gm* *Ab<sup>b</sup>/G*  
 solo (w/ As. & Tb.)

As.1 *Ab<sup>b</sup>/G* *Gm* *Ab<sup>b</sup>/G*  
 (w/ Tp. & Tb.)

As.2 *mf*  
 Ts.1 *mf*  
 Ts.2 *mf*  
 Bs. *mf*

Tp.1  
 Tp.2  
 Tp.3  
 Tp.4

Tb.1 *f*  
 Tb.2 *Ab<sup>b</sup>/G* *Gm* *Ab<sup>b</sup>/G*  
*f* (w/ Tp. & As.)  
 Tb.3 *f*  
 Tb.4 *f*

Pi. *Ab<sup>b</sup>/G* *Gm* *Ab<sup>b</sup>/G*  
*f*

Bas. *f*

Dr.

**N**

209

Gm Gm

Tp. *ff*

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Pi. *ff*

Bas. *ff*

Dr. *ff*

Gm Gm

Gm Dm<sup>7</sup> b<sup>9</sup> Gm<sup>11</sup> Dm<sup>7</sup> b<sup>9</sup> Cm<sup>11</sup>

218 C<sup>11</sup> A<sup>b</sup>Δ<sup>#11</sup> Gm

Tp.

As.1 C<sup>11</sup> A<sup>b</sup>Δ<sup>#11</sup> Gm

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2 C<sup>11</sup> A<sup>b</sup>Δ<sup>#11</sup> Gm

Tb.3

Tb.4

Pi.

Bas.

Dr.

228

Chords:  $A\flat^{\Delta}\#11$ ,  $B\flat^{\Delta}\#11$ ,  $A\flat^{\Delta}\#11$ ,  $Gm$

Tr. (Trumpet): *tr*

As.1 (Asaxophone 1): *tr*

Ts.1 (Trombone 1): *fff*

Ts.2 (Trombone 2): *fff*

Bs. (Baritone Saxophone): *fff*

Tr.1 (Trumpet 1): *f*

Tr.2 (Trumpet 2): *f*

Tr.3 (Trumpet 3): *f*

Tr.4 (Trumpet 4): *f*

Tb.1 (Trombone 1): *f*

Tb.2 (Trombone 2): *fff*

Tb.3 (Trombone 3): *f*

Tb.4 (Trombone 4): *f*

Chords:  $A\flat^{\Delta}\#11$ ,  $B\flat^{\Delta}\#11$ ,  $A\flat^{\Delta}\#11$ ,  $Gm$

Pi. (Piano): *ff*

Bas. (Bass): *ff*,  $Gm$  walk

Dr. (Drums): *ff*



GRÖNT MONSTER

238

Trp. As.1 As.2 Ts.1 Ts.2 Bs.

Trp.1 Trp.2 Trp.3 Trp.4

Tb.1 Tb.2 Tb.3 Tb.4

strings Pi.

Bas. Dr.

248

Ab<sup>b</sup>/G

TRUMPETS

As.1

As.2

Ts.1

Ts.2

Bs.

TRUMPETS

Tp.1

Tp.2

Tp.3

Tp.4

TUBAS

Tb.1

Tb.2

Tb.3

Tb.4

PIANO

Pi.

BASS

Bas.

DRUMS

Dr.

**P** RUBATO

*mf*

*fff*

*mp*

*p*

256

This musical score page features the following instruments and parts:

- Trumpet (Tp.):** Tp.1, Tp.2 (with *harmon* marking), Tp.3, and Tp.4.
- Saxophone:** Soprano sax and Bass clarinet.
- Flute:** Flute.
- Trombone (Tb.):** Tb.1, Tb.2, Tb.3, and Tb.4.
- Piano (Pi.):** Grand piano.
- Other:** Bass (Bas.) and Drums (Dr.).

The score includes dynamic markings such as *pp*, *p*, and *mp*. It also features various musical notations including rests, notes, and slurs. The page is numbered 27 and is part of a larger work titled 'Grönt Monster'.

263

Tp.

As.1

As.2

Ts.1 *p*   
*mp*

Ts.2   
*p*

Bs.   
*p*

*cresc.* - - - -

harmon

Tp.1 *p*   
*cresc.* - - - -

Tp.2

Tp.3 *mp*   
*cresc.* - - - -

Tp.4 *mp*   
*cresc.* - - - -

hand in bell wap!

Tb.1 *f*   
*mp*   
*cresc.* - - - -

Tb.2 *f*   
*mp*   
*cresc.* - - - -

Tb.3 *f*   
*mp*   
*cresc.* - - - -

Tb.4 *f*   
*mp*   
*cresc.* - - - -

Pi.

Bas. *pp*   
*mf*   
*p*   
*cresc.* - - - -

Dr.   
*p*   
*cresc.* - - - -

Q FAST SWING

♩ = 240

271

Trp. *f*

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff* *mf*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Pi. *piano* *mf*

Bas. *ff* *mf*

Dr. *ff* *mf*

280

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs.

(Soprano sax) *f*
  
 Alto sax *f*
  
 Tenor sax *f*

Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4

Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4

Pi.

Bas. 
  
 Dr.

*f*

288

Tp. 
  
 As.1 
  
 As.2 
  
 Ts.1 
  
 Ts.2 
  
 Bs.

Tp.1 
  
 Tp.2 
  
 Tp.3 
  
 Tp.4

Tb.1 
  
 Tb.2 
  
 Tb.3 
  
 Tb.4

Pi.

Bas. 
  
 Dr.

296

**R** ♩ = ♩

Score for Trumpet (Tp.), As.1, As.2, Ts.1, Ts.2, and Bass (Bs.).

This system contains the first five staves of the score. The Trumpet part (Tp.) is mostly silent. The As.1 and As.2 parts play a melodic line with various articulations. The Ts.1 and Ts.2 parts play a rhythmic accompaniment. The Bass part plays a similar rhythmic line. A dynamic marking of *f* is present at the end of the system.

Score for Trumpets 1-4 (Tp.1-4).

This system contains the next four staves, for Trumpets 1 through 4. All four parts play a melodic line with various articulations. A dynamic marking of *f* is present at the end of the system.

Score for Trombones 1-4 (Tb.1-4).

This system contains the next four staves, for Trombones 1 through 4. All four parts play a melodic line with various articulations. A dynamic marking of *f* is present at the end of the system.

Score for Piano (Pi.).

This system contains the Piano part. It features a complex texture with many notes and chords, including a large chordal structure in the middle of the system. A dynamic marking of *f* is present.

Score for Bass (Bas.) and Drums (Dr.).

This system contains the final two staves. The Bass part plays a melodic line with various articulations. The Drums part plays a rhythmic pattern with various articulations. A dynamic marking of *f* is present at the end of the system.



303

♩ = ♩

Tp. (Trumpet) - Rests  
 As.1 (Asaxophone 1) - *mf*  
 As.2 (Asaxophone 2) - *mf*  
 Ts.1 (Saxophone 1) - *mf*  
 Ts.2 (Saxophone 2) - *mf*  
 Bs. (Baritone) - *mf*

Tp.1 (Trumpet 1) - Rests  
 Tp.2 (Trumpet 2) - Rests  
 Tp.3 (Trumpet 3) - Rests  
 Tp.4 (Trumpet 4) - Rests

Tb.1 (Tuba 1) - Rests  
 Tb.2 (Tuba 2) - *mf*  
 Tb.3 (Tuba 3) - *mf*  
 Tb.4 (Tuba 4) - *mf*

Pi. (Piano) - *D<sub>b</sub>7 #9 13*, *A7 #9 13*, *F7 #9 13*

Bas. (Bass) - *even 8ths*  
 Dr. (Drums) - *mp*

310

C7 #9

Tp. *solo*  
 As.1 *f* *ff*  
 As.2 *f* *ff*  
 Ts.1 *f* *ff*  
 Ts.2 *f* *ff*  
 Bs. *mf* *ff*  
 Tp.1 *mf* *f*  
 Tp.2 *mf* *f*  
 Tp.3 *mf* *f*  
 Tp.4 *mf* *f*  
 Tb.1 *f*  
 Tb.2 *f*  
 Tb.3 *f*  
 Tb.4 *f*  
 Pi. *f*  
 Bas. *f*  
 Dr. *f*

T Db°

320

Tp.   
 As.1   
 As.2   
 Ts.1   
 Ts.2   
 Bs.

Tp.1   
 Tp.2   
 Tp.3   
 Tp.4   
 Tb.1   
 Tb.2   
 Tb.3   
 Tb.4

Pi.   
 Bas.   
 Dr.

U

329 C7#9

**Instrumentation and Parts:**

- Tp. (Trumpet):** Part 1 (Tp.1) and Part 2 (Tp.2) have melodic lines starting in measure 335. Part 3 (Tp.3) and Part 4 (Tp.4) have rhythmic patterns.
- As. (Alto Saxophone):** As.1 and As.2 have melodic lines.
- Ts. (Tenor Saxophone):** Ts.1 and Ts.2 have melodic lines.
- Bs. (Baritone Saxophone):** Bs. has a melodic line.
- Tb. (Trombone):** Parts 1 (Tb.1), 2 (Tb.2), 3 (Tb.3), and 4 (Tb.4) have melodic lines.
- Pi. (Piano):** Part 1 (Pi.1) and Part 2 (Pi.2) have rhythmic patterns of slanted lines.
- Bas. (Bass):** Bas. has a melodic line.
- Dr. (Drums):** Dr. has a rhythmic pattern of slanted lines.

**Chord Progression:** C7#9

**Measure 329:** *fff*

**Measure 335:** *ff*

339

Instrument parts shown: Tp., As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., Dr.

Dynamic markings: *ff*

Drum notation: *fill*

349

Tp. *pp*  
 As.1 *pp*  
 As.2  
 Ts.1  
 Ts.2  
 Bs.

Tp.1  
 Tp.2  
 Tp.3  
 Tp.4

Tb.1  
 Tb.2 *pp*  
 Tb.3  
 Tb.4

Pi. *pp*  
 Bas. *pp*

Dr. *pp*  
 fill  
 ride bell